



Coloured Pencil

Conversion & Comparison Chart



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COLOUR DISCLAIMER: Please note that colour representation in this guide is subject to variation due to technical limitations beyond our control. Colours may appear differently across different devices (phones, tablets, monitors), between different screen settings and calibrations, when printed on different printers using different papers and inks, and under different lighting conditions.

The creator of this guide cannot guarantee exact colour matching due to these variables in viewing and printing equipment. While every effort has been made to ensure accuracy, the swatches should be used as an approximate reference guide only.

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Your guide to coloured pencils.

Coloured pencils have come a long way from the crayons used when we were children. They are fast becoming a recognised fine art medium particularly for the genre of realism as their fine core and subtle yet rich pigment lends itself to creating details. Coloured pencils are all made from a mixture of oils and waxes, to say one is oil-based and one is wax based isn't strictly true, I tend to find using the words soft and hard and how they feel a better descriptor.

Everyone has their favourite, there is no 'best' pencil, just what is best for you and your work. That being said, I have some general guidelines that for those starting out, will be useful. If you are on a budget then some of the artist-grade pencils may well not be something you can afford, however, you can purchase most brands of artist-grade pencils singly, so you don't need to pay for a whole set which can be very expensive. It's a good idea to use higher quality pencils as they are the ones that have been through rigorous testing for lightfastness and toxicity.

Read on to learn about the pencils I use on a regular basis. I have purposefully left out the Derwent Studios and Artists due to the Studios being discontinued and the Artists colours changing slightly.



Lightfastness

Rating Systems for Coloured Pencils:

When it comes to lightfastness it is important if you are creating commission work or selling your originals to use pencils that are lightfast.

A lightfast pencil won't fade over time. Pencils that are not graded as lightfast or that have lower ratings may fade over time.

Different brands use various scales to measure how well their pencils resist fading:

Blue Wool Scale (Used by Derwent and Faber Castell)

- Rates from 1-8
- 8 is the highest/best rating
- Faber Castell Polychromos use a star rating system on each pencil

ASTM D6901 Scale (Used by Derwent Lightfast and Caran D'Ache Luminance)

- Grades I and II indicate highly lightfast pencils
- Grade III or lower indicates poor lightfastness

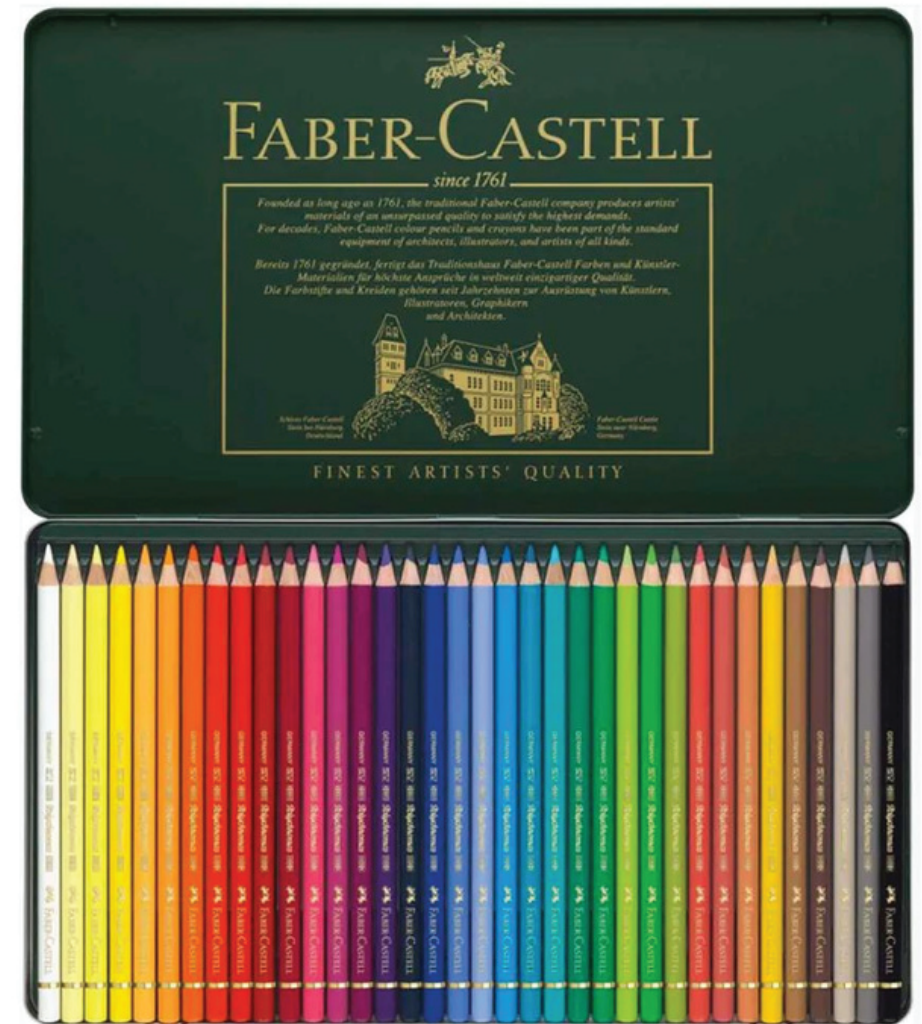
To prevent artwork from fading, avoid using pencils with:

- ASTM D6901 ratings of III or lower
- Single star ratings
- Blue Wool Scale ratings below 4



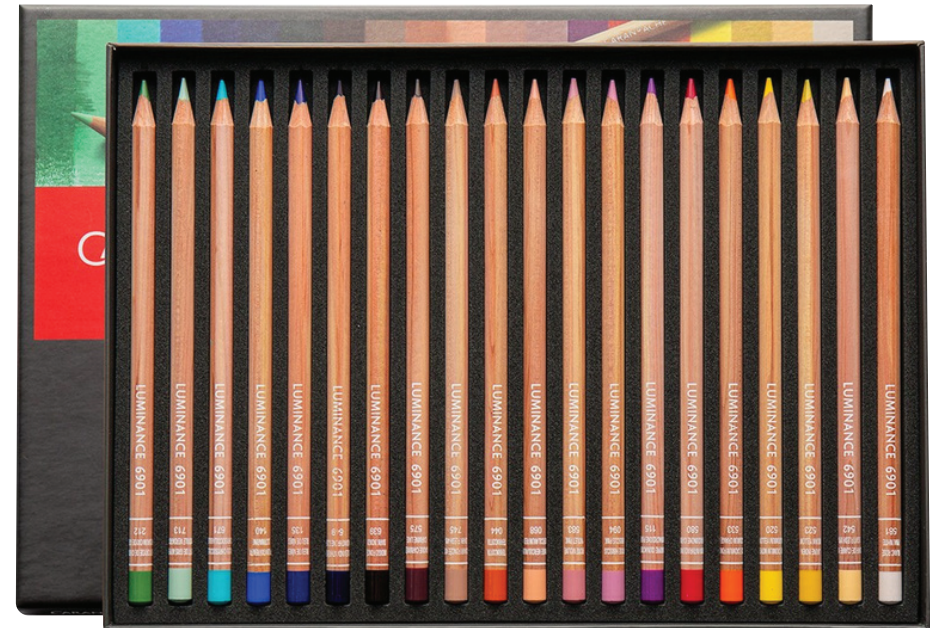
Faber Castell Polychromos

- Hard and dry marketed as oil-based
- 120 colours
- 102 *** Lightfast rating (Maximum Lightfast)
- 16 ** Lightfast rating (Very Good Lightfast)
- 2* Lightfast rating (Good Lightfast)
- Round solid coloured barrel
- Keeps a sharp point
- Less opaque than other brands
- Great range of greys
- Blends well
- I use many times as the first layer on pastemat
- I always use for eyes due to them being slightly more translucent



Caran D'Ache Luminance

- Soft and smooth, marketed as wax based
- 100 colours
- All excellent to maximum lightfast
- Excellent quality
- Round wooden barrel with colour coding at the end
- % colours which are very useful
- Traditional pigment names
- Blend beautifully
- Opaque
- Use as a base layer on traditional paper if you want to use the slice tool
- I use in later layers usually, but for skin I tend to use them straight away due to the colours



Caran D'Ache Pablo

- Hard and dry, feels velvety
- 120 colours
- 45 *** Lightfast rating (Maximum Lightfast)
- 68 ** Lightfast rating (Very Good Lightfast)
- 7* Lightfast rating (Good Lightfast)
- Hexagonal coloured barrel
- Vibrant colours
- Blend beautifully
- Opaque
- I use pablos a lot for smoothing on pastelmat
- I love pablos on darker pastelmat as they are very velvety and cope with the grain well



Prismacolor Premier

- Very soft and smooth
- 150 colours
- 85 are lightfast with ratings of I or II
- 65 are non-lightfast with ratings of III, IV or V
- Round barrel
- Vibrant colours
- Very soft and beautiful to blend
- Opaque



*New Colours PC-1104 Amethyst and PC-1105 Orchid colours are replacements for previous colours 934 Lavender and 956 Lilac, which were discontinued.



Derwent Lightfast

- Soft and smooth marketed as Oil based
- 100 colours
- All highly lightfast marked as LF1 and LF2
- Round wooden barrel with colour coded end
- Beautiful range of classic pigments
- Blend beautifully
- Opaque
- Some fabulous colours not available in other brands - Mars Black, Nightshade, Oyster, Arctic
- I tend to use as very last layers or for specific colours



Castle Arts Soft Touch Coloured Pencils

Set of 120 coloured pencils that are great for someone with a smaller budget but still want a good quality pencil.

For under £50 you can purchase the full set, however they are not available as single pencils.

They have a soft core, blend well and mix with other brands of pencils. Each pencil is named and numbered.

If you are on a budget and the artist quality pencils aren't within your reach, then these are the next best thing.

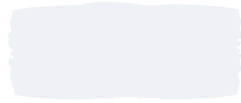


"Pencil sketches hold the shape of dreams, and colour brings those dreams into the light."

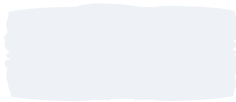
Faber-Castell Polychromos



Ivory 103



Caran D'Ache Luminance



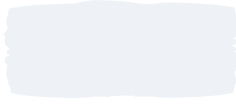
Buff Titanium 801
**



Primrose 242
*



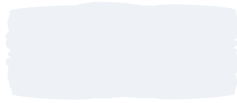
Naples Ochre 821
*



Caran D'Ache Pablo



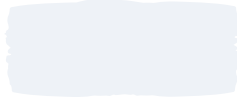
Cream 491



Light Lemon Yellow 241
**

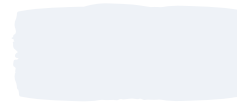


Pale Yellow 011
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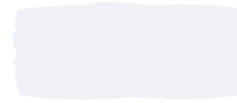


Lemon Yellow 240

Prismacolor premier



Cream PC 914
**



Lemon Yellow PC 915
*

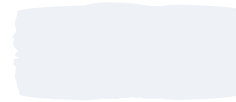
Derwent Lightfast



Champagne
*



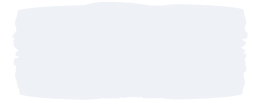
Wheat
*



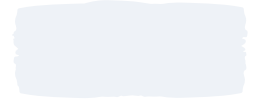
Castle Arts



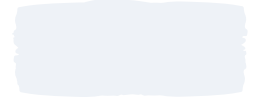
Naples Yellow Light 073



Primrose Yellow 002



Lemon Yellow Light 001



Light Yellow Glaze 104



Cadmium Yellow Lemon 205



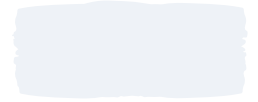
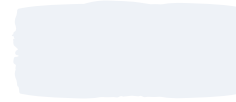
Lemon Yellow 240
*



Lemon Yellow 240



Lemon Yellow PC 915
*



"A pencil drawing captures a moment; colour captures its soul."

Faber-Castell Polychromos



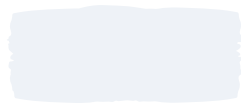
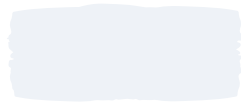
Light Cadmium Yellow 105



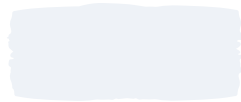
Light Chrome Yellow 106



Cadmium Yellow 107

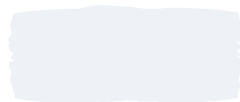


Naples Yellow 185



Dark Naples Ochre 184

Caran D'Ache Luminance



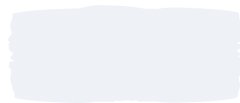
Indian Yellow 523
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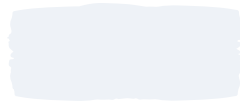
Bismuth Yellow 810 *



Medium Cadmium Yellow 520
*



Golden Bismuth 820 *



Yellow Ochre 034
*

Caran D'Ache Pablo



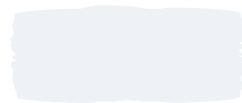
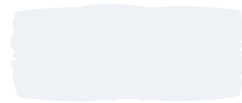
Canary Yellow 250



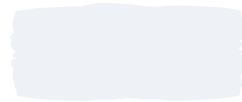
Naples Yellow 821
*



Yellow 010
**



Golden Yellow 020
**

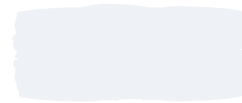


Golden Ochre 033
**

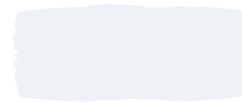
Prismacolor premier



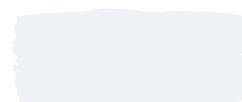
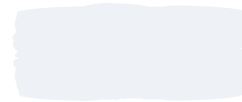
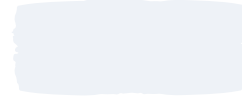
Deco Yellow PC 1011



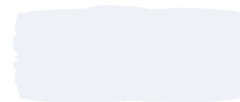
Canary Yellow PC 916



Jasmine PC 1012
**



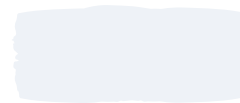
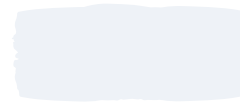
Derwent Lightfast



Banana
**



Sun Yellow
*



Yellow
**



Gold
**



Mustard
**

Castle Arts



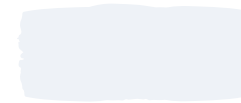
Lemon Yellow 005



Cadmium Yellow Light 004



Golden Yellow Deep 006



Golden Yellow 003



Brilliant Yellow 009



Cadmium Yellow 007



Cadmium Yellow Deep 075

"Colour is the melody that makes a pencil sketch dance."

Faber-Castell Polychromos

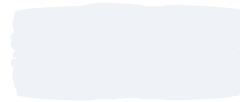
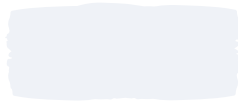
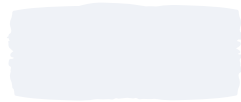
Caran D'Ache Luminance

Caran D'Ache Pablo

Prismacolor premier

Derwent Lightfast

Castle Arts



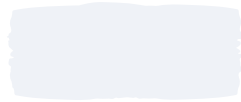
Sand PC 940
**



Yellow Ochre
*



Naples Yellow 008



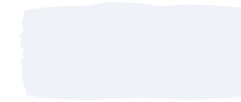
Raw Sienna 036
*



Light Ochre 032
**



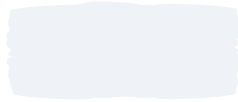
Yellow Ochre PC 942
*



Yellow Ochre Light 010



Light Yellow Ochre 183
**



Ochre 035
**



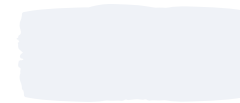
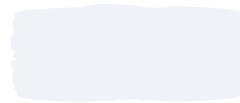
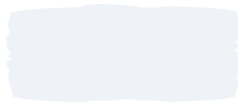
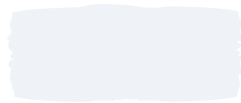
Golden Rod PC 1034
*



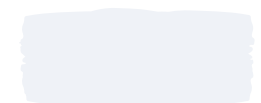
Golden Sun
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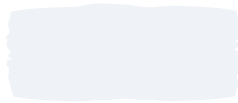
Yellow Ochre 077



Apricot
**



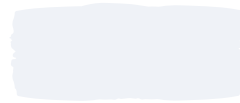
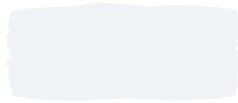
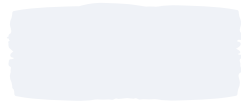
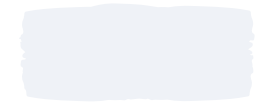
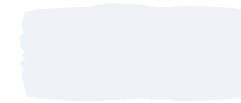
Dark Cadmium Yellow 108



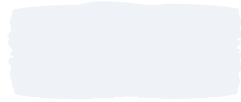
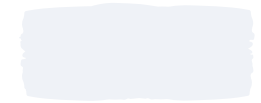
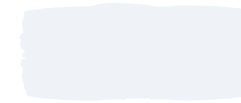
Orangish Yellow 031
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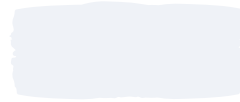
Sunburst Yellow PC 917



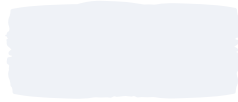
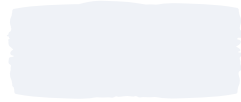
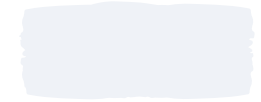
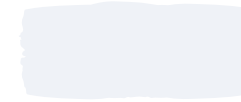
Spanish Orange PC 1003
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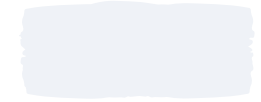
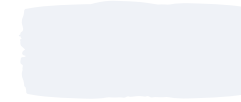
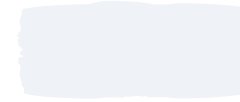
Butternut 542
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Eggshell PC 140
*



Apricot 041
**



"A pencil traces reality, but colour invites imagination to soar."

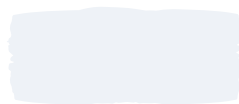
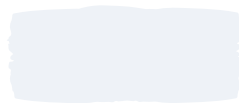
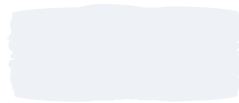
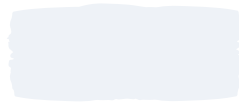
Faber-Castell Polychromos



Dark Chrome Yellow 109



Cadmium Orange 111

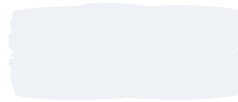


Orange Glaze 113



Dark Cadmium Orange 115

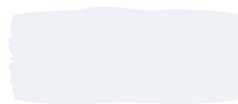
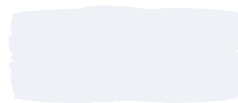
Caran D'Ache Luminance



Orange 030
*



Apricot 041



Cornelian 850
*



Dark Cadmium Orange 533
**

Caran D'Ache Pablo



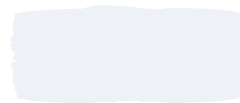
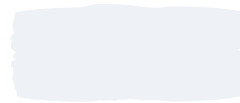
Fast Orange 300



Orange 030
**



Reddish Orange 040
**

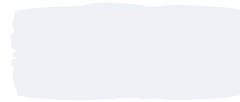


Flame Red 050
**

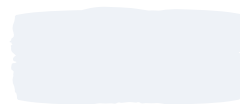
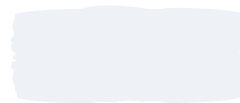
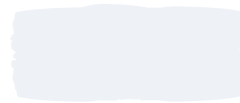
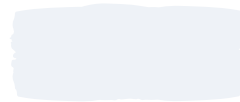


Vermilion 060
**

Prismacolor premier



Yellowed Orange PC 1002



Orange PC 918

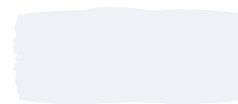
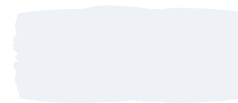
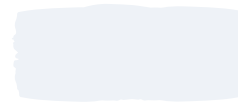
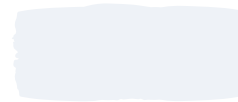
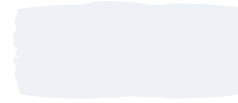


Pale Vermillion PC 921

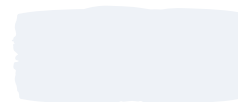
Derwent Lightfast



Amber Gold
**



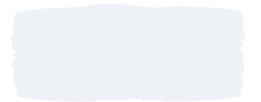
Flame
**



Castle Arts



Marigold 078



Tangerine 020



Cadmium Orange Light 074



Cadmium Orange Deep 079



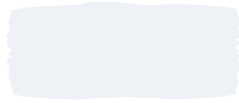
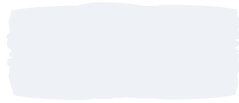
Cadmium Orange 017



Orange Lake 016

"With each stroke of colour, a sketch transforms from an idea into an experience."

**Faber-Castell
Polychromos**



Light Cadmium Red 117



Scarlet Red 118



Pale Geranium Lake 121



Deep Red 223
**

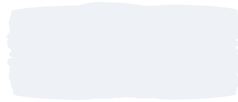
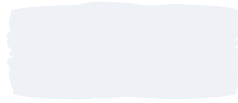
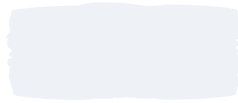


Deep Scarlet Red 219



Permanent Carmine 126

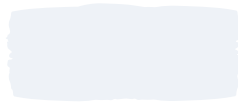
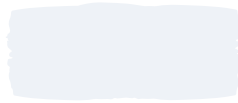
**Caran D'Ache
Luminance**



Permanent Red 061
*



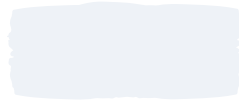
Scarlet 070
*



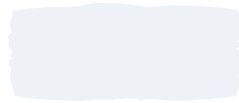
**Caran D'Ache
Pablo**



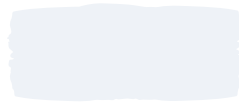
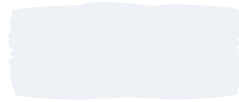
Salmon 051
*



Scarlet 070
**



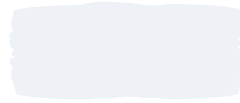
Indian Red 075
**



**Prismacolor
premier**



Salmon Pink PC 1001



Cadmium Orange PC 118
**



Poppy Red PC 922



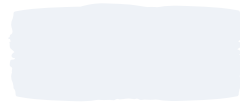
Permanent Red PC 122
*



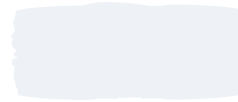
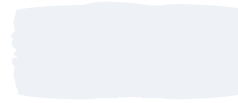
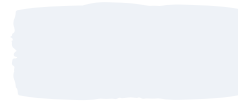
Crimson Red PC 924
**



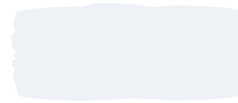
Scarlet Lake PC 923
**



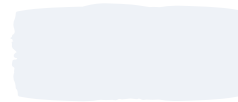
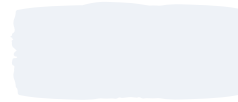
**Derwent
Lightfast**



Scarlet
*



Derwent Red
*



Castle Arts



Coral 019



Peach 018



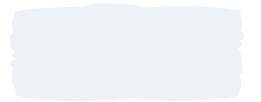
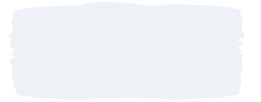
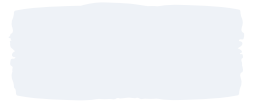
Burnt Ochre 014



Red Ochre 015



Scarlet Red 022



"In every pencil line
lies the potential for
a world painted in
colours."

**Faber-Castell
Polychromos**



Alizarin Crimson 226
**



Middle Cadmium Red 217



Madder 142



Dark Red 225



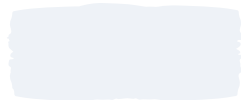
Magenta 133



Red Violet 194



Burnt Carmine 193

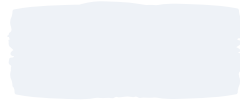


Burnt Carmine 193

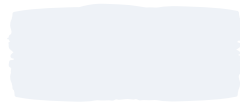
**Caran D'Ache
Luminance**



Anthraquinone Carmine 580
**



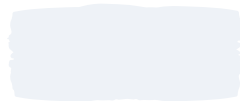
Anthraquinone Carmine 580
**



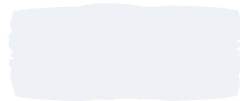
Anthraquinone Carmine 580
**



Crimson Alizarin 589
**



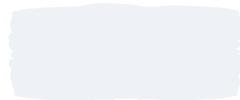
Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**

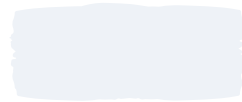


Crimson Aubergine 599
*

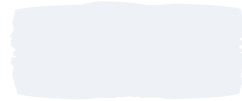


Anthraquinone Carmine 580
**

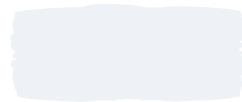
**Caran D'Ache
Pablo**



Anthraquinone Carmine 580
**



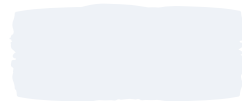
Anthraquinone Carmine 580
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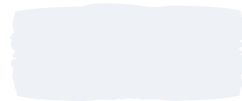
Anthraquinone Carmine 580
**



Bordeaux Red 085
**



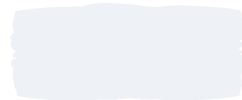
Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**

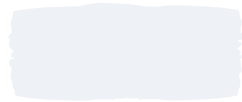


Dark Carmine 089
**



Anthraquinone Carmine 580
**

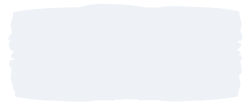
**Prismacolor
premier**



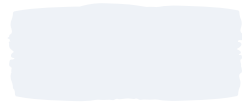
Anthraquinone Carmine 580
**



Crimson Lake PC 925
*



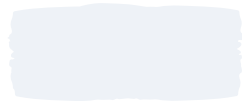
Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**



Pomegranate PC 195
*



Anthraquinone Carmine 580
**

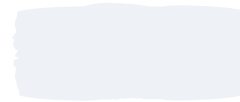


Mahogany Red PC 1029

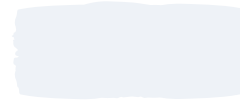


Raspberry PC 1030

**Derwent
Lightfast**



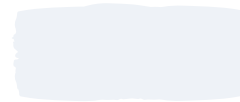
Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**



Cherry Red
**



Anthraquinone Carmine 580
**



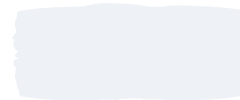
Magenta
**



Deep Rose
**

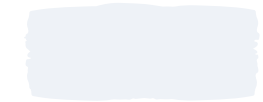


Bordeaux
**

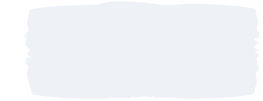


Anthraquinone Carmine 580
**

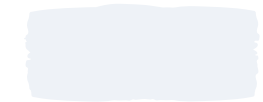
Castle Arts



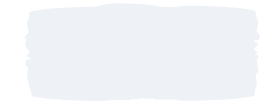
Anthraquinone Carmine 580
**



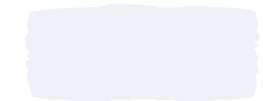
Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**



Anthraquinone Carmine 580
**



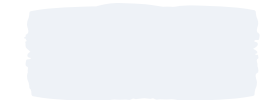
Anthraquinone Carmine 580
**



Cherry 027



Spice Red 025



Anthraquinone Carmine 580
**

"A hint of colour
brings warmth to
the cool logic of
pencil lines."

**Faber-Castell
Polychromos**



Pompeian Red 191



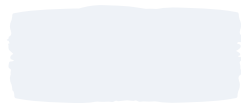
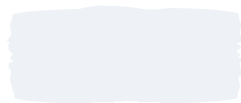
Salmon 130



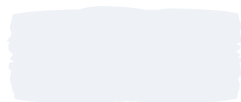
Coral 131



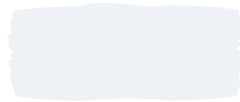
Rose Carmine 124



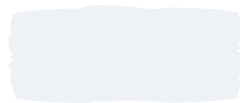
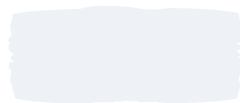
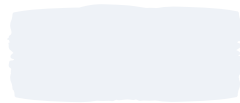
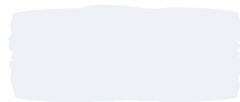
Pink Carmine 127
**



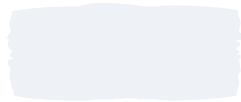
**Caran D'Ache
Luminance**



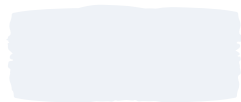
Anthraquinoid Pink 571
*



**Caran D'Ache
Pablo**



Salmon Pink 071
*



Raspberry Red 270
**



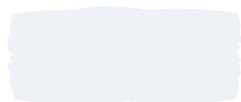
Ruby Red 280
**



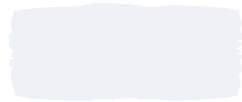
Rose Pink 082
**



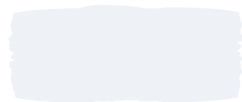
Carmine 080
**



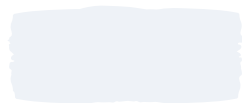
**Prismacolor
premier**



Deco Peach PC 1013



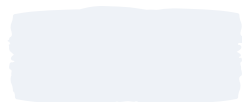
Carmine Red PC 926
**



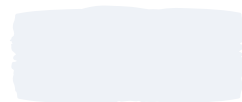
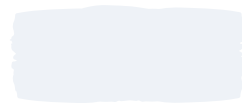
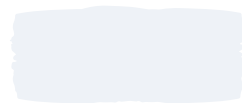
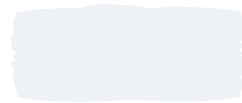
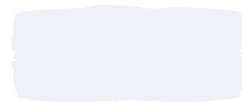
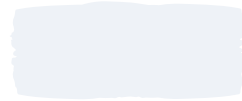
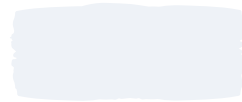
Blush Pink PC 928



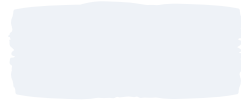
Magenta PC 930



**Derwent
Lightfast**



Castle Arts



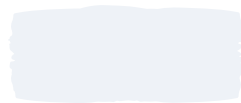
Venetian Red 021



Vermillion 023



Cadmium Red 024



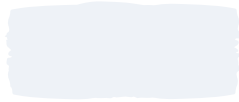
Alizarin Crimson 087



Cherry Pink 032

"The pencil maps out the story; colour fills in the emotions."

Faber-Castell
Polychromos



Light Purple Pink 128
**



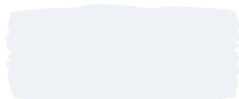
Pink Madder Lake 129
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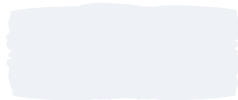
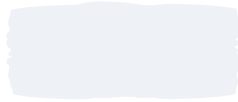
Fuchsia 123



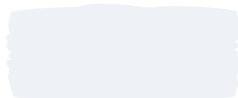
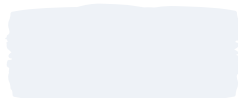
Middle Purple Pink 125
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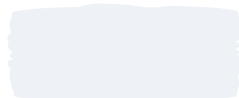
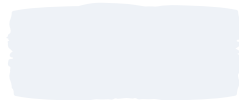
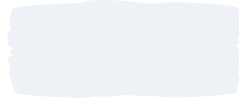
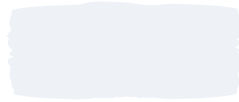
Caran D'Ache
Luminance



Purplish Red 350
**



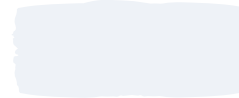
Caran D'Ache
Pablo



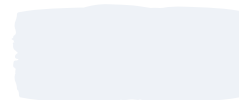
Prismacolor
premier



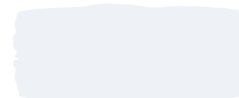
Pink PC 929



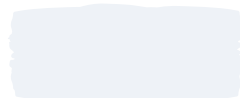
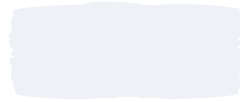
Process Red PC 994



Deco Pink PC 1014



Derwent
Lightfast



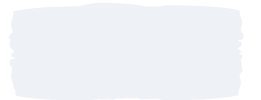
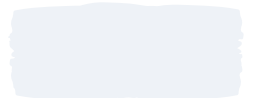
Castle Arts



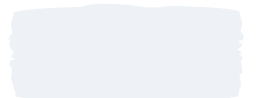
Grenadine 080



Jaipur Pink 031



Magenta 086



Grenadine Light 033

"Art is born in pencil strokes, but it lives in colour."

Faber-Castell Polychromos

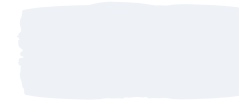
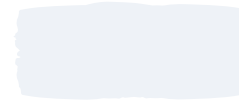
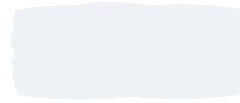
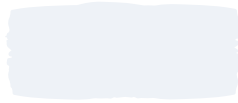
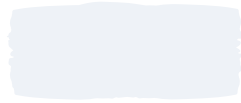
Caran D'Ache Luminance

Caran D'Ache Pablo

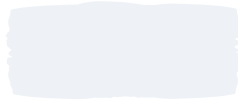
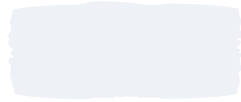
Prismacolor premier

Derwent Lightfast

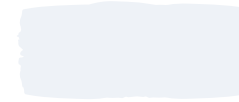
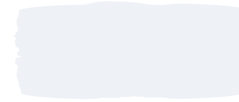
Castle Arts



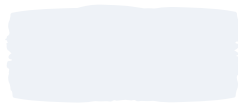
Azalea Pink 082



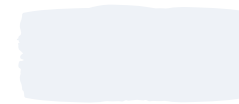
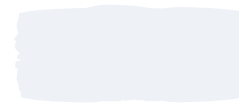
Pink 081



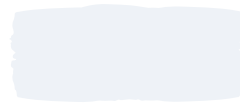
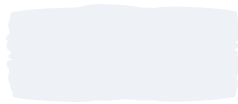
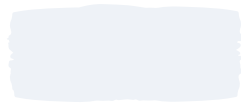
Rose Pink 034



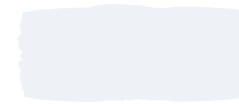
Light Purple 091



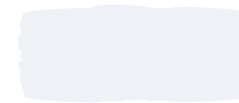
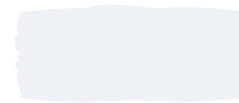
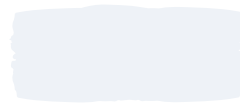
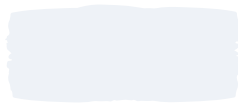
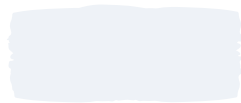
Opera Rose 081



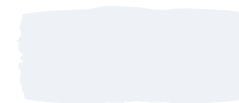
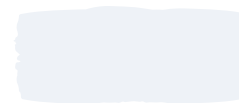
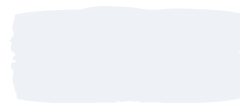
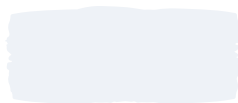
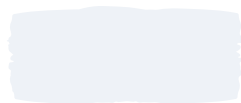
Hot Pink PC 993



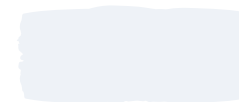
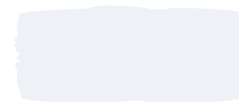
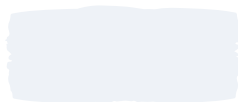
Bengal Rose 084



Bengal Rose Light 083



Bengal Rose Deep 085



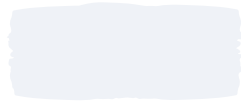
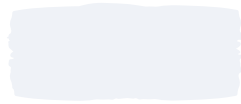
Purple Light 030



Purple 029

"A pencil drawing is like a seed; colour is the blossom it grows into."

Faber-Castell Polychromos



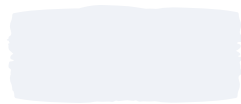
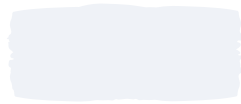
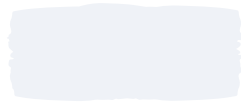
Crimson 134
**



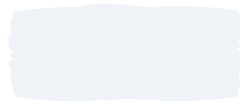
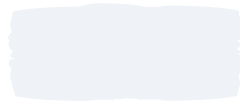
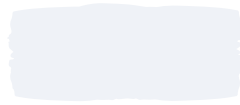
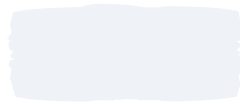
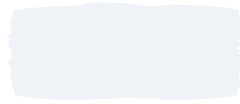
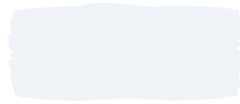
Light Red-Violet 135
**



Light Magenta 119
*



Caran D'Ache Luminance



Manganese Violet 112
*

Caran D'Ache Pablo



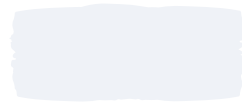
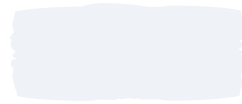
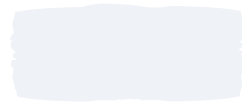
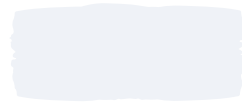
Purplish Red 350



Purple Violet 100
**



Purple 090
**

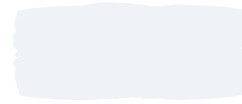


Mauve 111
*

Prismacolor premier



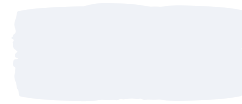
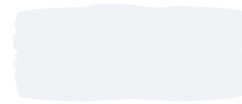
Mulberry PC 995



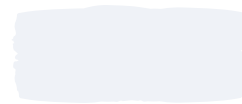
Dahlia Purple PC 1009



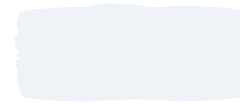
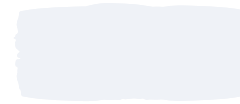
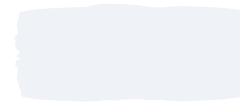
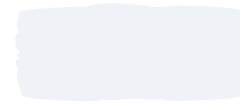
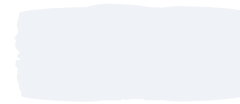
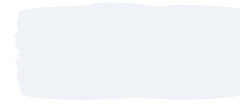
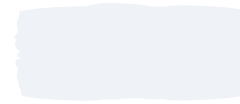
Dark Purple PC 931



Orchid PC 1105
Replacement for Lavender PC 934 *****



Derwent Lightfast

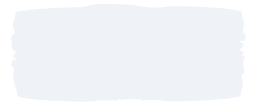
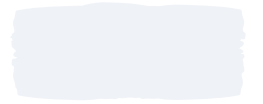


Wild Lavender
**

Castle Arts



Purple Deep 089



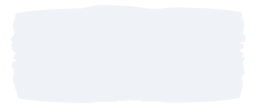
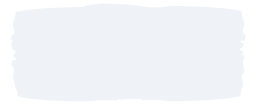
Aubergine 028



Lavender Light 035

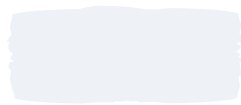
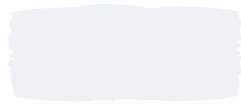
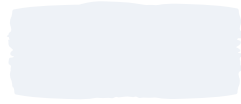
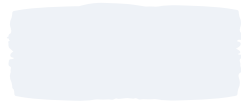


Cobalt Purple 088



"To add colour to a pencil drawing is to add life to a silent world."

Faber-Castell Polychromos

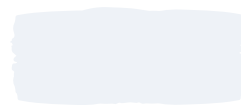
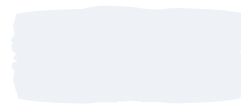
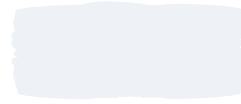
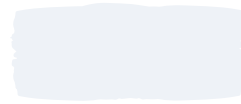


Manganese Violet 160 *

Violet 138 **

Purple Violet 136 **

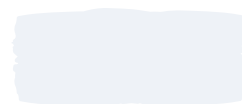
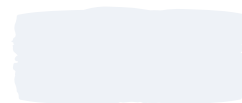
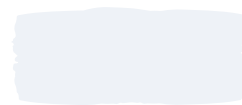
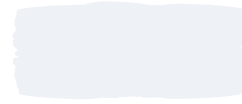
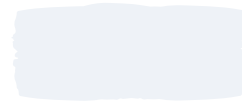
Caran D'Ache Luminance



Violet Brown 129 **

Quinacridone Purple 115 **

Caran D'Ache Pablo

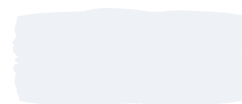
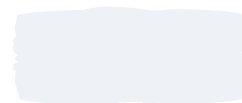
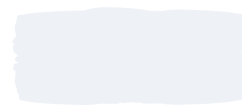
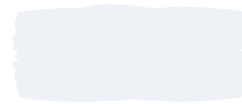
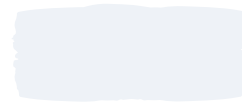
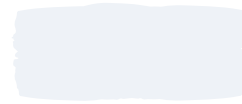


Aubergine 099 **

Lilac 110 **

Periwinkle Blue 131 *

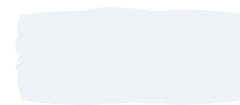
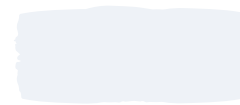
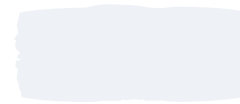
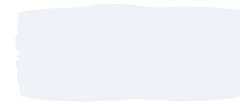
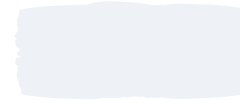
Prismacolor premier



Greyed Lavender PC 1026 ***

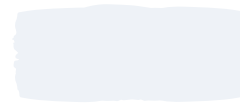
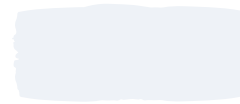
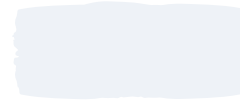
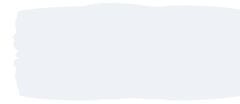
Amethyst PC 1104
Replacement for Lilac PC 956 *****

Derwent Lightfast



Heather *

Castle Arts



Lavender 036

Purple Lake 091

Purple Lake Deep 038

Mauve Deep 090

"In art, colour is the light that chases away the shadows in pencil lines."

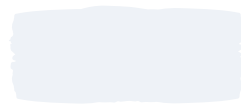
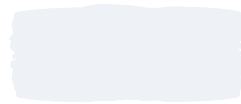
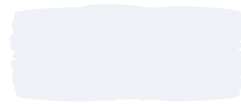
Faber-Castell Polychromos



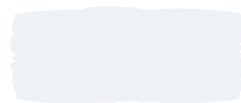
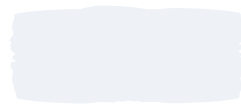
Mauve 249



Blue Violet 137



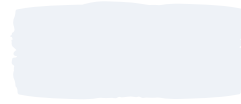
Delft Blue 141



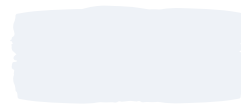
Caran D'Ache Luminance



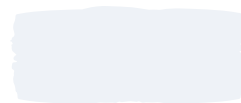
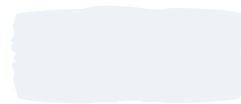
Violet 120
**



Ultramarine Violet 630



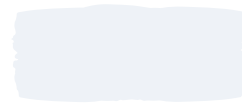
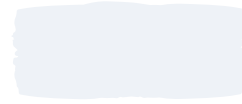
Blue-De-Nimes 135
**



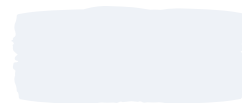
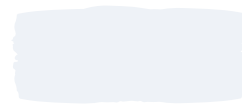
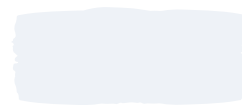
Caran D'Ache Pablo



Violet 120
**



Royal Blue 130
**



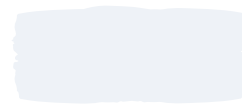
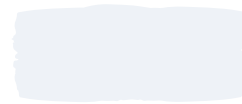
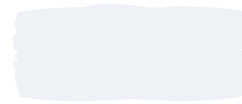
Prismacolor premier



Violet PC 932



Parma Violet PC 1008



Dioxazine Purple PC 132
**

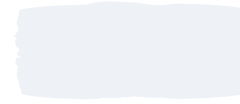
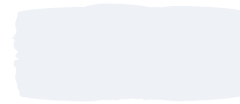


Imperial Violet PC 1007

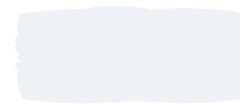
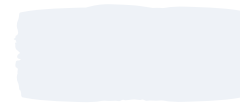


Violet Blue PC 933

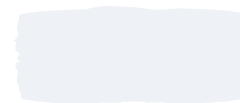
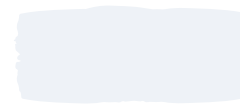
Derwent Lightfast



Violet
*



Blue Violet
*



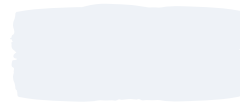
Castle Arts



Mulberry 039



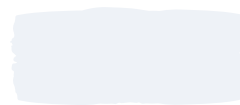
Heather Purple 037



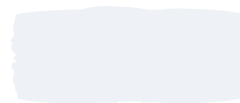
Mauve 093



Cornflower Blue 092



Ultramarine Violet 040



"A drawing without
colour is an echo;
with colour, it
becomes a song."

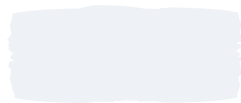
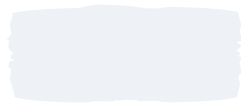
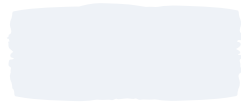
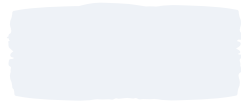
**Faber-Castell
Polychromos**



Ultramarine 120



Indanthrene Blue 247



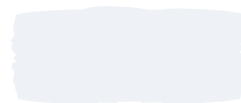
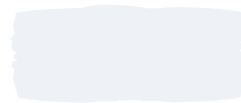
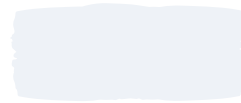
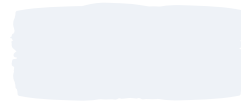
**Caran D'Ache
Luminance**



Ultramarine 140
*



Indanthrone Blue 649
*



Prussian Blue 159
*

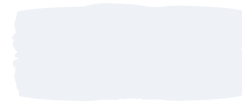
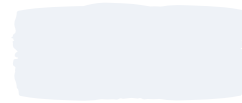
**Caran D'Ache
Pablo**



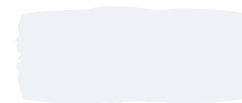
Ultramarine 140
**



Indigo Blue 139
**



Bluish Grey 145
**



Night Blue 149
**



Prussian Blue 159
**

**Prismacolor
premier**



Ultramarine PC 902



Indigo Blue PC 901
**



Indanthrone Blue PC 208
**



Denim Blue PC 1101



Blue Violet Lake 1079

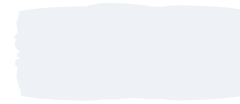


Cloud Blue 1023



Periwinkle PC 1025

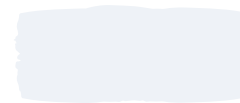
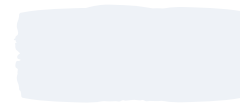
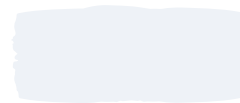
**Derwent
Lightfast**



Denim
*



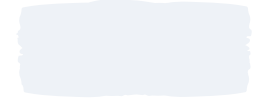
Deep Blue
**



Castle Arts



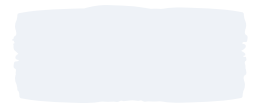
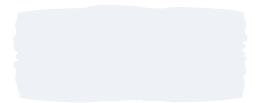
Delft Blue 041



Ultramarine 043



Prussian Blue 042



Indigo Light 045

"A pencil draws the essence, but colour adds the heart."

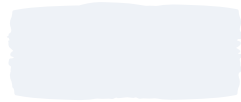
Faber-Castell Polychromos



Sky Blue 146



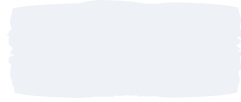
Light Ultramarine 140



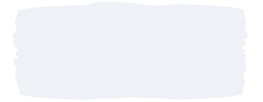
Cobalt Blue 143



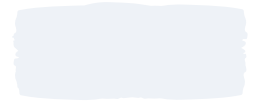
Helio Blue-Reddish 151



Castle Arts



Cobalt Blue 096

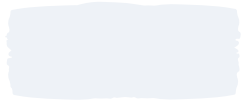


Ultramarine Light 044



Cobalt Blue Deep 095

Caran D'Ache Luminance



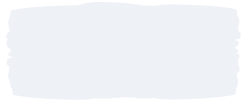
Light Cobalt Blue 661
*



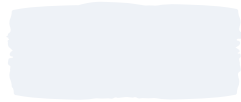
Genuine Cobalt Blue 662
*



Middle Cobalt Blue 660
**



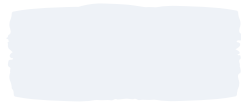
Caran D'Ache Pablo



Sky Blue 141
*



Pastel Blue 151
**



Prismacolor premier



Caribbean Sea PC 1103



Blue Lake PC 1102



Powder Blue PC 1087
*



Blue Slate PC 1024



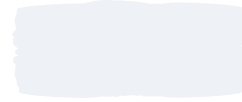
Light Cerulean Blue PC 904



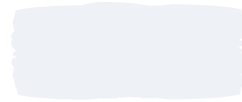
Cobalt Blue Hue PC 133
*



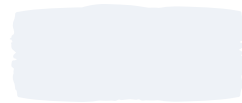
Copenhagen Blue PC 906



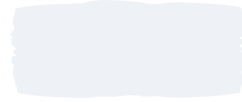
Derwent Lightfast



Mid Ultramarine
*



Sapphire
**



"Colour is the magic
that turns pencil
sketches into
windows to new
worlds."

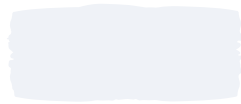
**Faber-Castell
Polychromos**



Cobalt Blue Greenish 144



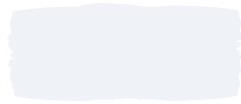
Phthalo Blue 110



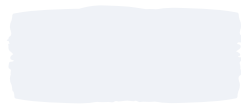
Prussian Blue 246



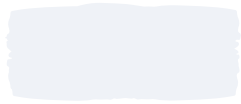
Bluish Turquoise 149



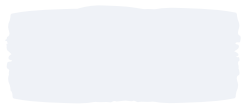
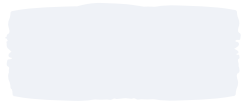
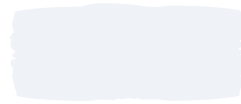
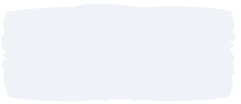
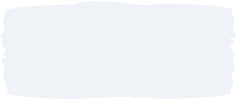
Middle Phthalo Blue 152



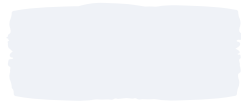
**Caran D'Ache
Luminance**



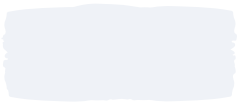
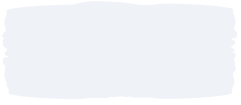
Grey Blue 755
*



**Caran D'Ache
Pablo**



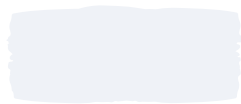
Blue Jeans 155



Sapphire Blue 150



Gentian Blue 370



**Prismacolor
premier**



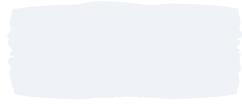
China Blue PC 1100



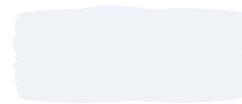
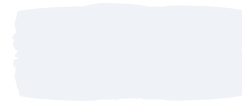
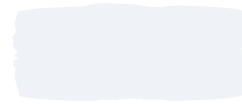
Cerulean Blue PC 103



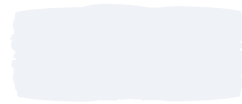
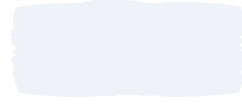
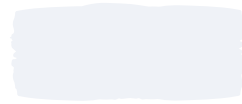
Mediterranean Blue PC 1022
**



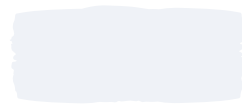
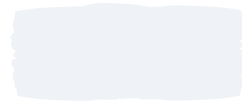
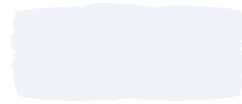
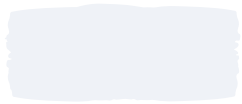
True Blue PC 903



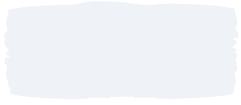
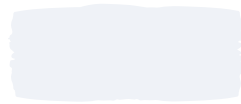
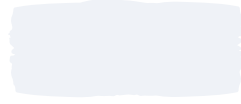
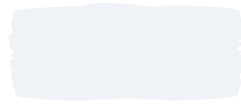
**Derwent
Lightfast**



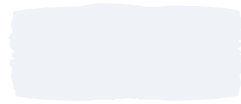
Mid Blue
**



Castle Arts



Sky Blue 046



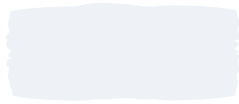
Primary Blue 098



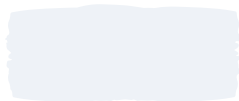
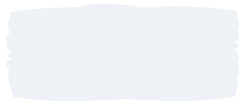
Cerulean Blue Light 047

"Pencil lines build the structure; colour brings the warmth of home."

Faber-Castell Polychromos

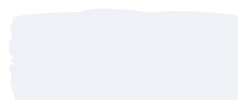
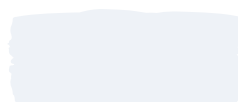
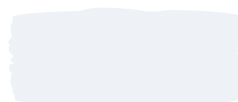
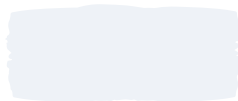
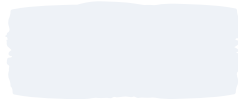
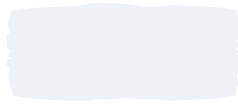


Light Phthalo Blue 145
**



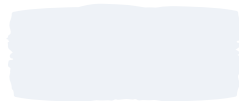
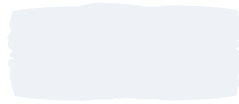
Dark Indigo 157

Caran D'Ache Luminance



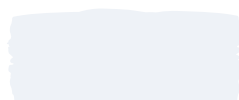
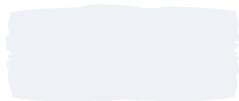
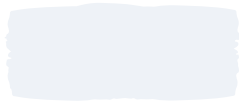
Dark Indigo 639
*

Caran D'Ache Pablo



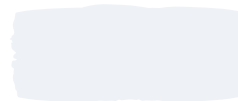
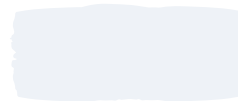
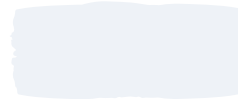
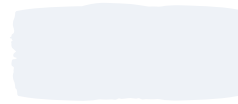
Light Blue 161

Prismacolor premier



Non- Photo Blue PC 919

Derwent Lightfast



Dark Indigo
**

Castle Arts



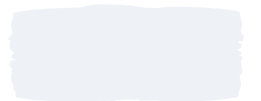
Intense Blue 097



Cerulean Blue 100



Cerulean Blue Middle 099

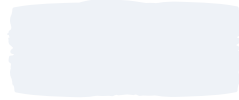


"In the artist's hands, colour turns the ordinary lines of a pencil into pure wonder."

Faber-Castell Polychromos



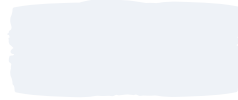
Cobalt Turquoise 153



Caran D'Ache Luminance



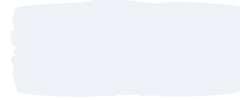
Ice Blue 185



Caran D'Ache Pablo



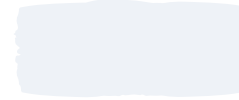
Cobalt Blue 160



Prismacolor premier



Peacock Blue PC 1027



Derwent Lightfast



Midnight Blue 70%
**

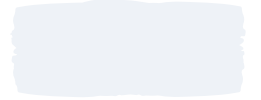


Dark Turquoise
*

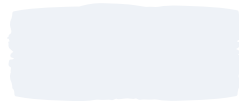
Castle Arts



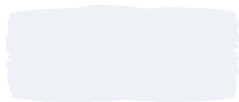
Cypress Green 103



Pacific Blue
**



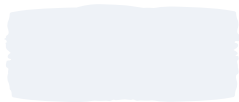
Slate Grey PC 936
**



Bluish Pale 371
*



Sky Blue Light PC 1086



Chrysocolla Blue 671
*



Turquoise Blue 171
**



Cobalt Turquoise 048



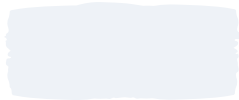
Light Cobalt Turquoise 154
**



Turquoise Blue 171
**



Azurite Blue 170



Malachite Green 180



Aquamarine PC 905

"A sketch in black and white invites thought, but colour invites feeling."

Faber-Castell Polychromos

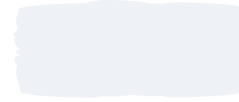
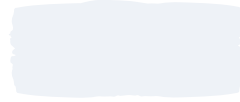
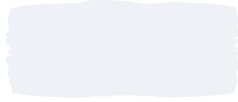
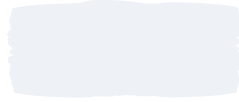
Caran D'Ache Luminance

Caran D'Ache Pablo

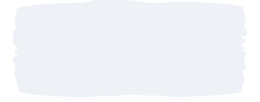
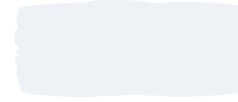
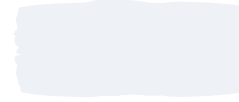
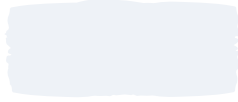
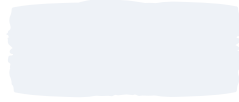
Prismacolor premier

Derwent Lightfast

Castle Arts



Light Aqua *



Light Malachite Green 181 **



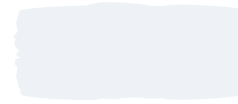
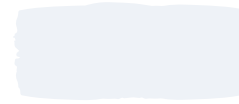
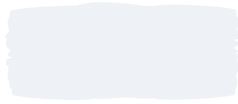
Light Malachite Green 181 *

Turquoise Green 191 **

Light Aqua PC 992 ***

Turquoise Green **

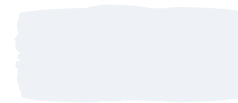
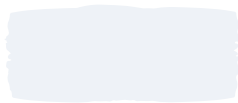
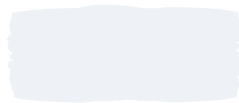
Cobalt Turquoise Green 101



Cobalt Green 156 ***

Opaline Green 195 **

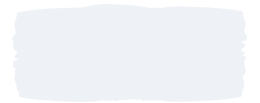
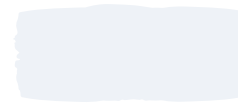
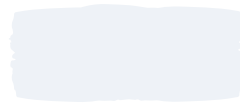
Teal Green 105



Greenish Blue 190 ***

Muted Turquoise PC 1088 ***

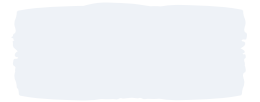
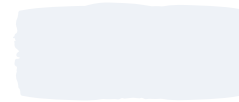
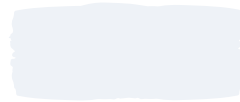
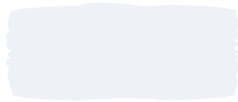
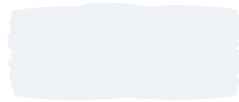
Teal Green Light 049



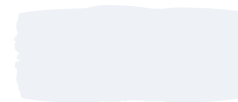
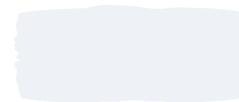
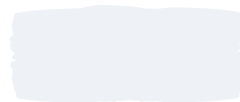
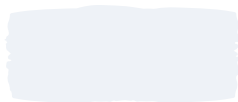
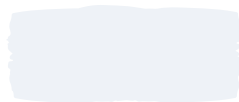
Helio Turquoise 155 ***

Malachite Green 180 *

Cobalt Turquoise PC 105 **



Ocean Blue **



Jade Green 106

"Colour is the storyteller, and the pencil is its pen."

Faber-Castell Polychromos



Deep Cobalt Green 158



Phthalo Green 161
*



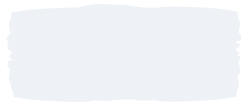
Chrome Oxide Green Fiery 276



Dark Phthalo Green 264



Hooker's Green 159

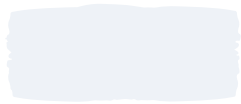


Light Phthalo Green 162
**



Emerald Green 163

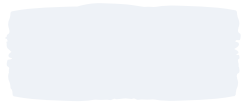
Caran D'Ache Luminance



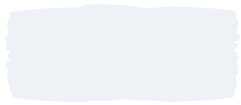
Beryl Green 214
*



Dark English Green 729
*



Jade Green 211

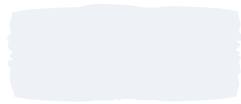


Peacock Green 460
**



Veronese Green 201
**

Caran D'Ache Pablo



Bluish Green 200

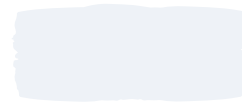


Dark Green 229



True Green PC 910

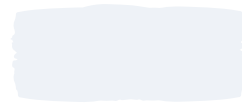
Prismacolor premier



Parrot Green PC 1006
*



Peacock Green PC 907
*



Light Green PC 920



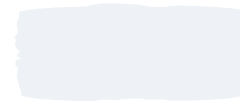
Derwent Lightfast



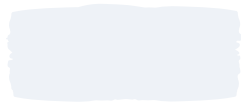
Mallard Green
*



Peridot Blue
**



Castle Arts



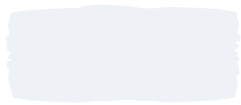
Phthalo Turquoise 102



Phthalo Green 050



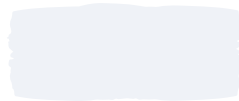
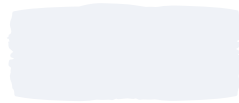
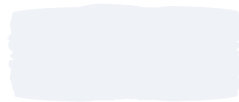
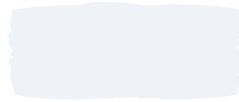
Phthalo Green Light 051



Mint Green Light 108

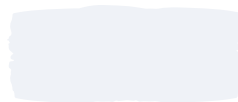
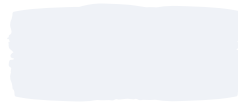
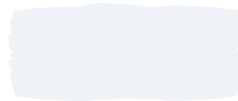
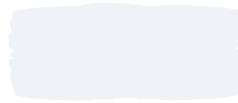
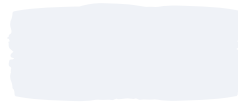
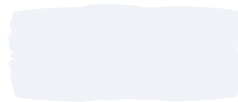
"A pencil draws the surface; colour reveals what's hidden beneath."

Faber-Castell Polychromos



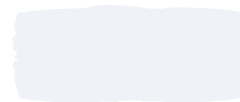
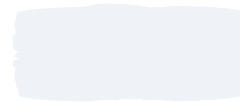
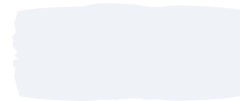
Light Green 171

Caran D'Ache Luminance



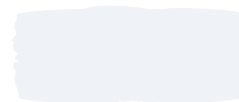
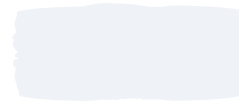
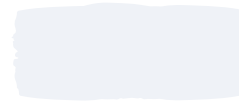
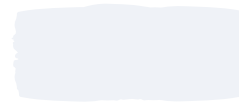
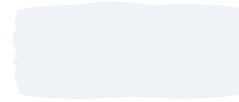
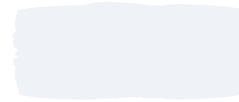
Cobalt Green 182
*

Caran D'Ache Pablo



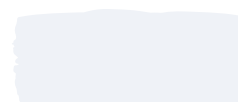
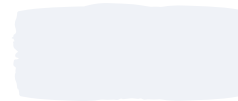
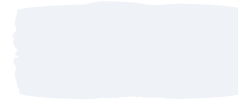
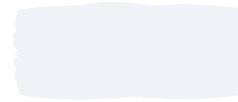
Greyish Green 215
**

Prismacolor premier



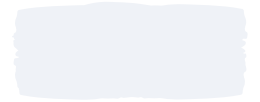
Spring Green PC 913

Derwent Lightfast



Peridot Yellow
**

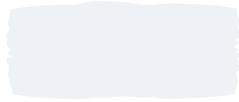
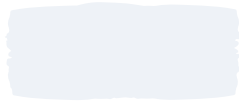
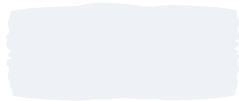
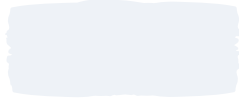
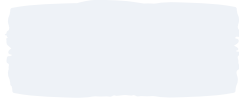
Castle Arts



Leaf Green Middle O60

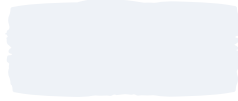
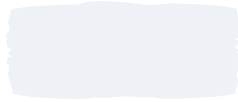
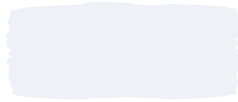
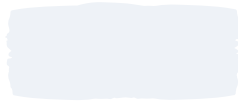
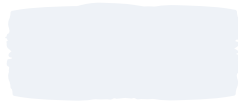
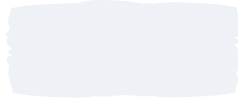
"A pencil sketch is the outline of the dream; colour brings it to life."

Faber-Castell Polychromos



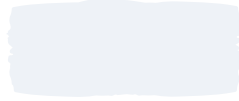
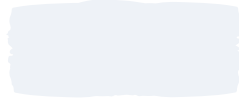
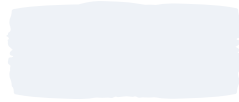
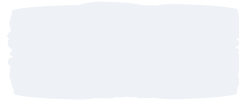
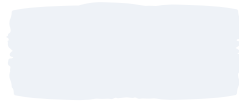
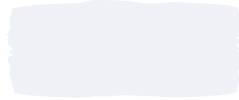
Earth Green 172

Caran D'Ache Luminance



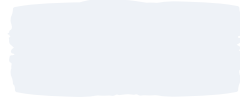
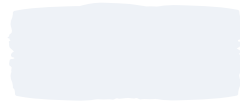
Chromium Oxide Green 212
*

Caran D'Ache Pablo



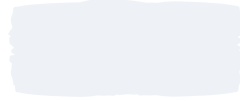
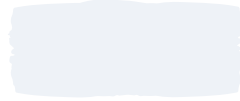
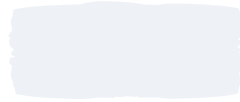
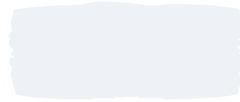
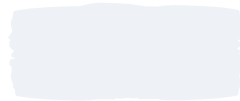
Light Green 221
**

Prismacolor premier



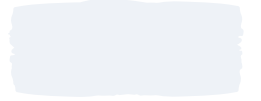
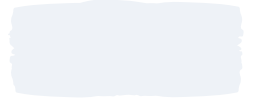
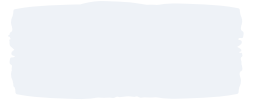
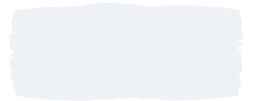
Prussian Green PC 109
*

Derwent Lightfast



Grass Green 70%
**

Castle Arts



Oxide of Chrome O63

Leaf Green 111

Spring Green 470
*

Yellow Green 230
**

Chartreuse PC 989
**

Leaf Green Light O61

Apple Green PC 912

Permanent Green 110
**

Chrome Oxide Green 278

Olive Green PC 911
**

Permanent Green Olive 167

Kelly Green PC 1096
*

"The pencil sets the stage, but colour steals the show."

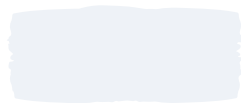
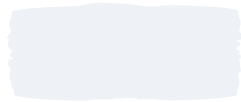
Faber-Castell Polychromos



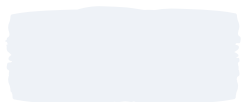
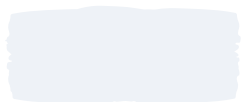
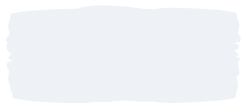
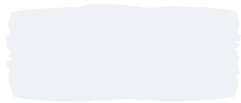
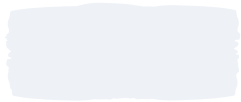
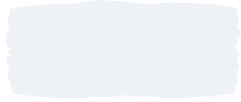
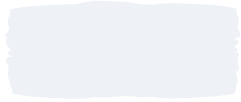
Juniper Green 165



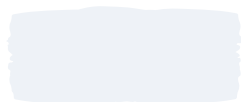
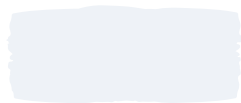
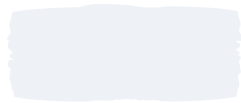
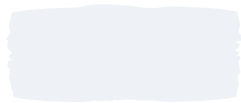
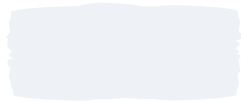
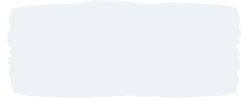
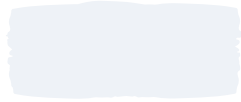
Pine Green 267



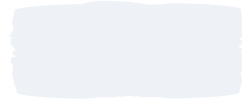
Caran D'Ache Luminance



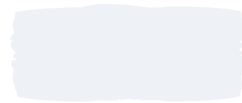
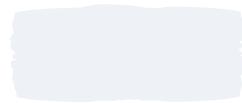
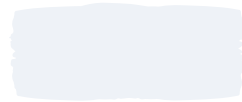
Caran D'Ache Pablo



Prismacolor premier



Dark Green PC 908
*



Sap Green Light PC 120
*



Celadon Green PC 1020

Derwent Lightfast



Mountain Green
**



Basil
**



Racing Green
*



Pine
*



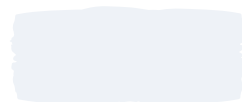
Ocean Blue Dark
*



Spruce Green
*



Green Earth
**



Castle Arts



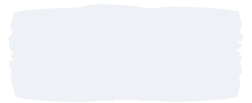
Chrome Green 053



Hooker's Green 054



Viridian 052



Terre Verde Deep 104



Terre Verde 064



"Colour doesn't just fill a drawing; it illuminates its meaning."

Faber-Castell Polychromos

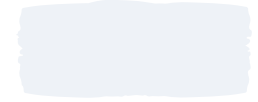
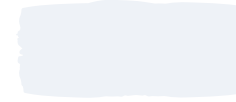
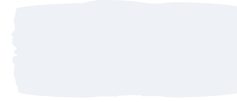
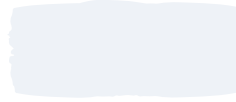
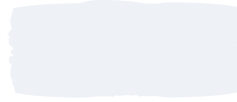
Caran D'Ache Luminance

Caran D'Ache Pablo

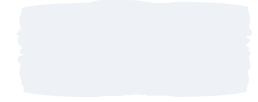
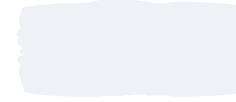
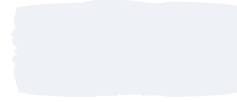
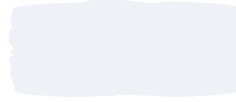
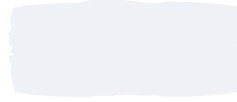
Prismacolor premier

Derwent Lightfast

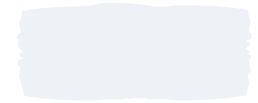
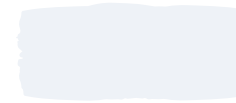
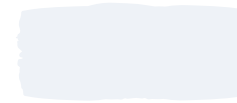
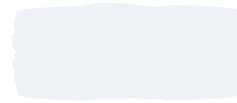
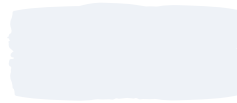
Castle Arts



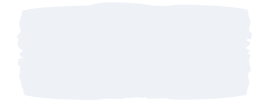
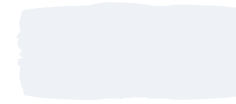
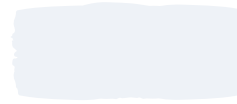
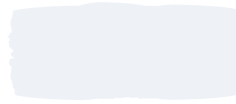
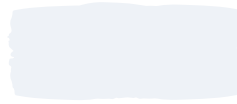
Jade Green PC 1021 *



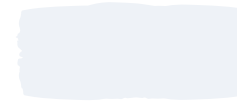
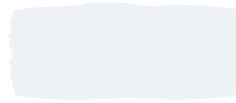
Pale Sage PC 1089 *****



Middle Verdigris 713 *



Grey Green Light PC 289 *

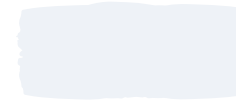
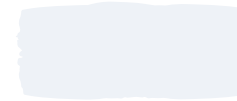
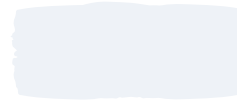
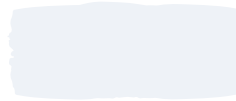
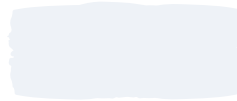


Earth Green Yellowish 168 ***

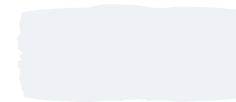
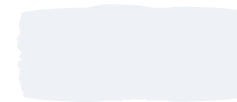
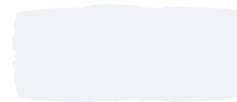
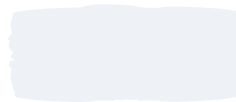
Moss Green 225 **

Foliage **

Cadmium Green 062

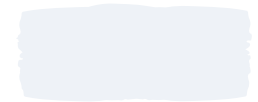
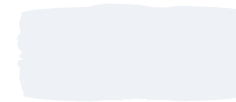
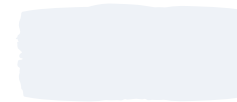
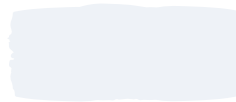


Sap Green 113



May Green 170 ***

Cadmium Green Pale 112



Olive 249 ***

"Colour gives life to the quiet elegance of pencil strokes."

Faber-Castell Polychromos

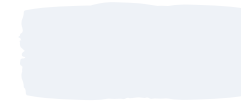
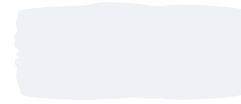
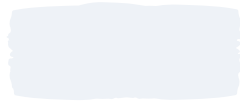
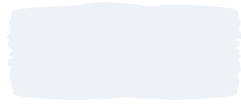
Caran D'Ache Luminance

Caran D'Ache Pablo

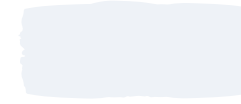
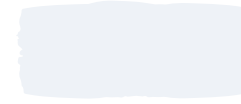
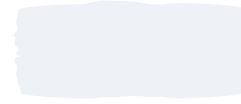
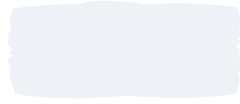
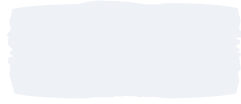
Prismacolor premier

Derwent Lightfast

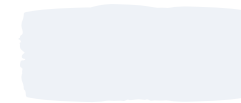
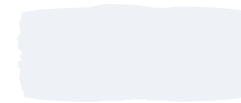
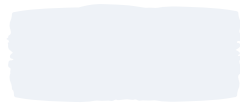
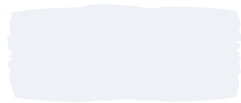
Castle Arts



Olive Black 019

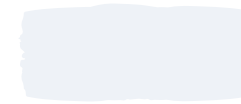
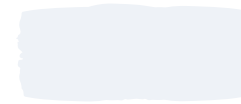
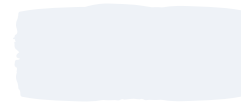
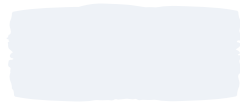
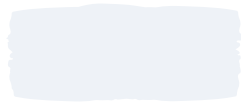


Olive Grey 018

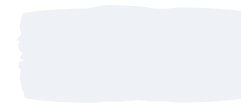
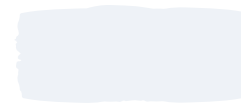
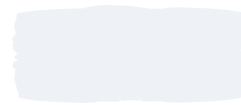
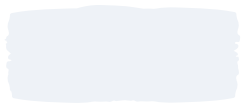


Light Olive 245
**

Lime Peel PC 1005

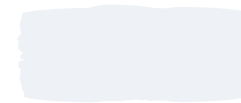
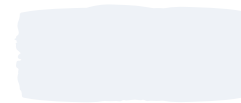
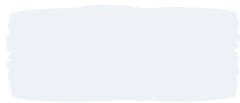
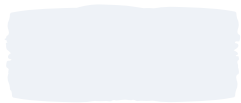


Khaki Green 016



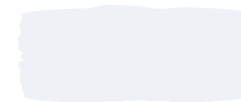
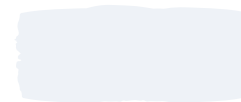
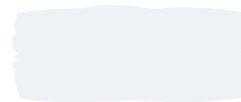
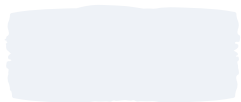
Olive Yellow 015

Olive Yellow 015



Spring Green 470
**

Yellow Chartreuse PC 1004
*



Lime Green 231
**



Green Gold 268

Green Ochre 025
**

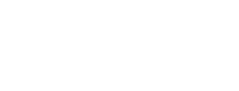
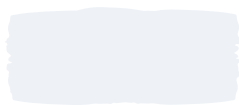
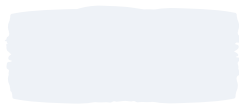
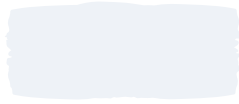
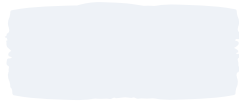
Green Ochre 025
**

Artichoke PC 1098
*

Green Gold 076

"Using colour in art transforms sketches into stories that resonate deeply."

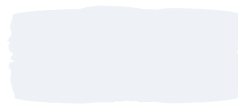
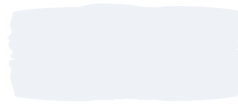
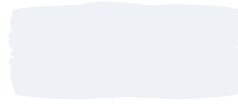
Faber-Castell Polychromos



Gold 250

Copper 252

Caran D'Ache Luminance



Olive Brown 50% 736
*

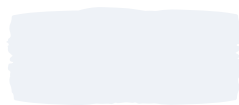
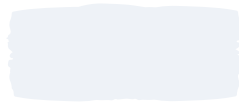
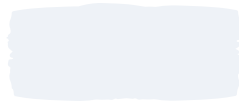
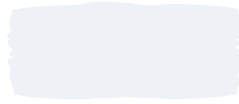
Raw Umber 50% 846
*

Olive Brown 10% 732
*

Olive Brown 039
*

Raw Umber 548
*

Caran D'Ache Pablo

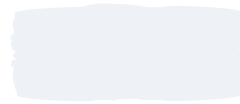
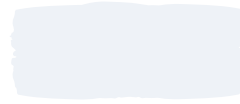


Olive Brown 039
**

Gold 499

Raw Umber 049
**

Prismacolor premier



Bronze PC 1028
*

Metallic Gold PC 950
**

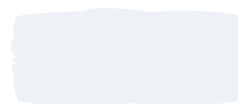
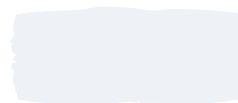
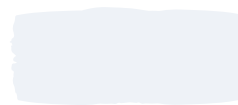
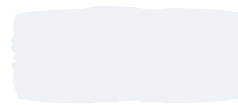
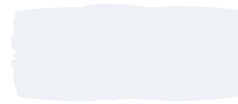
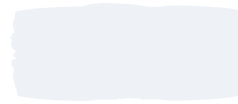
Ginger Root PC 1084
**

Peach Beige PC 1085

Green Ochre PC 1091
*

Sandbar Brown PC 1094
*

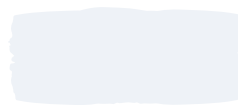
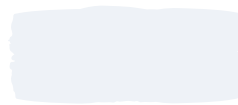
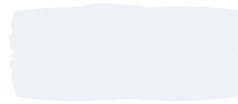
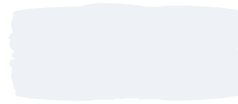
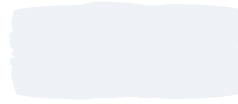
Derwent Lightfast



Light Bronze
*

Lichen Green
**

Castle Arts

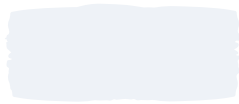


"Colour amplifies
the emotions hidden
within every pencil
line."

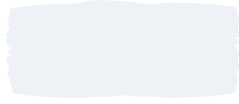
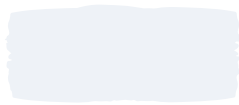
**Faber-Castell
Polychromos**



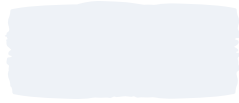
Olive Green Yellowish 173



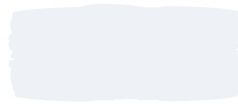
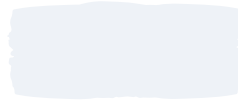
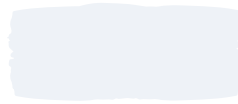
Chromium Green Opaque 174



India/Indian Red 192



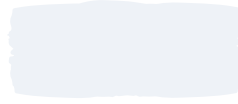
**Caran D'Ache
Luminance**



Moss Green 225
*



Dk Phthalocyanine Green 719
*

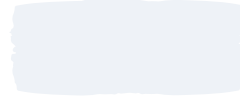
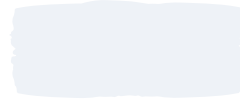
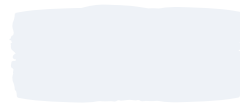
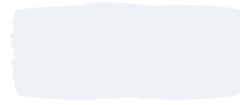
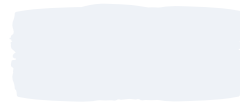
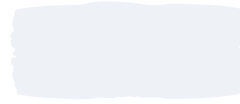
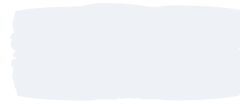


Perylene Brown 585
*



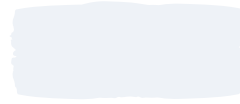
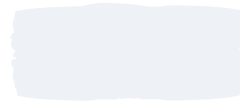
Natural Russet 066
**

**Caran D'Ache
Pablo**



Mahogany 067

**Prismacolor
premier**



Moss Green PC 1097



Marine Green PC 988



Kelp Green 1090
**



Tuscan Red PC 937



Henna PC 1031
*



Terracotta PC 944
*

**Derwent
Lightfast**



Forest
*



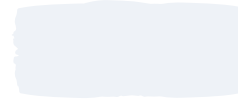
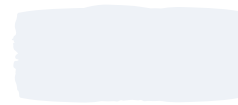
Seaweed
*



Ivy
**



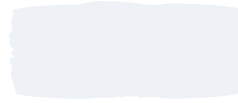
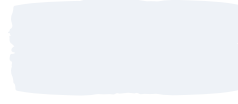
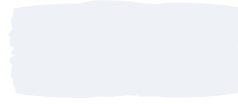
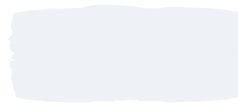
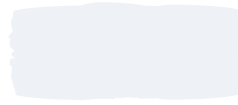
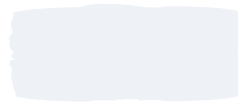
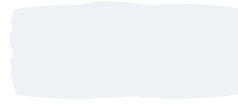
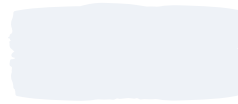
Olive Earth
*



Ruby Earth
*

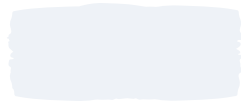
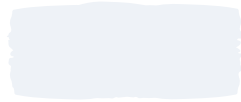


Castle Arts



"A touch of colour
can reveal layers of
meaning in a simple
sketch."

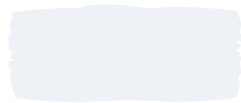
**Faber-Castell
Polychromos**



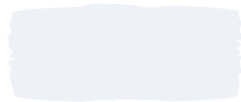
Burnt Siena 283



Caput Mortuum 169

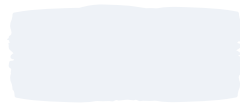
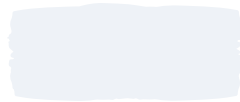
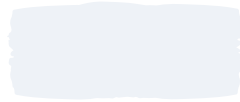


Caput Mortuum Violet 263

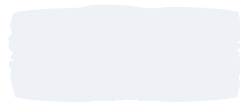


Burnt Umber 280

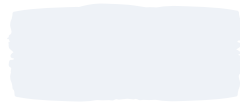
**Caran D'Ache
Luminance**



Burnt Siena 069
*



Carmine Lake 575
**



Warm Earth 70% 748
*

**Caran D'Ache
Pablo**



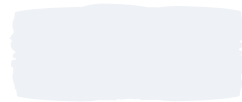
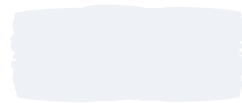
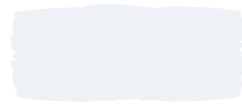
Brown 059
**



Burnt Siena 069
**

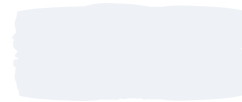
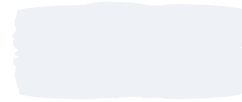


Chestnut 057



Vandyke Brown 045
**

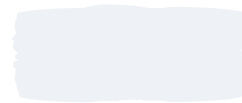
**Prismacolor
premier**



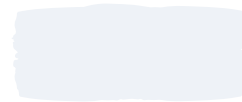
Sienna Brown PC 945
*



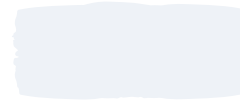
Chestnut PC 1081
**



Black Raspberry PC 1095
*



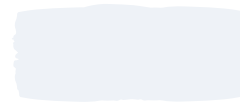
**Derwent
Lightfast**



Venetian Red
*



Sepia (Red)
*



Raisin
**



Chestnut
**

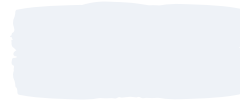


Merlot
**



Taupe
**

Castle Arts



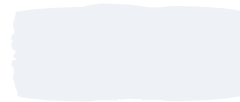
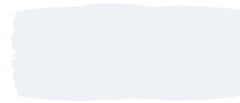
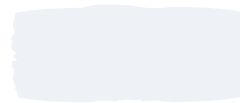
Sepia 070



Brown Ochre 115



Walnut Brown 117



Van Dyck Brown 069

"Colour creates a bridge between the artist's vision and the viewer's heart."

Faber-Castell Polychromos

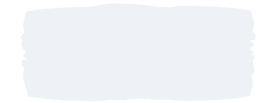
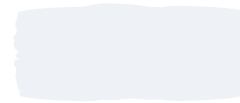
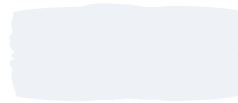
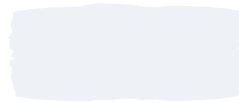
Caran D'Ache Luminance

Caran D'Ache Pablo

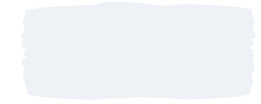
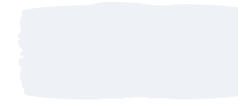
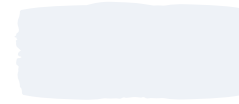
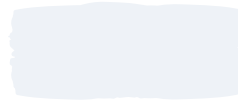
Prismacolor premier

Derwent Lightfast

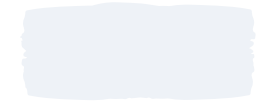
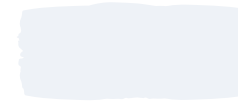
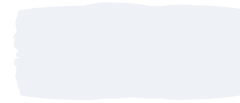
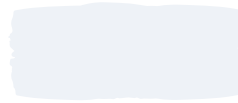
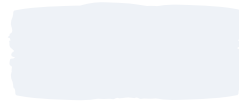
Castle Arts



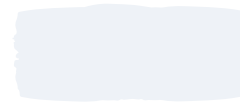
Autumn Brown
**



Cocoa 405
**



Chocolate PC 1082
*



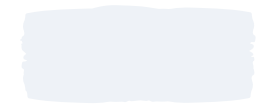
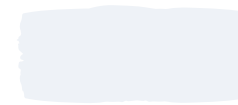
Van Dyck Brown 176

Cassel Earth 046
*

Dark Brown PC 946
*

Natural Brown
*

Burnt Umber 068

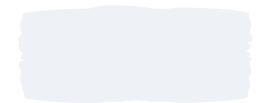
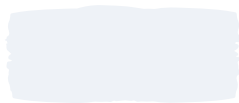


Walnut Brown 177

Sepia 407
*

Bistre 047

Sepia PC 948
*

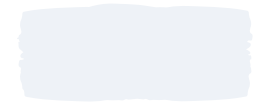
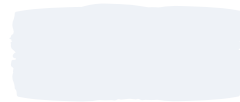
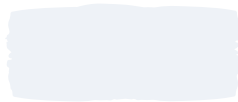
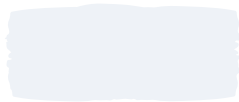


Sepia 50% 906

Sepia 407
**

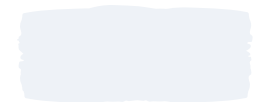
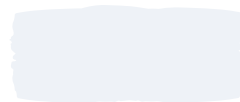
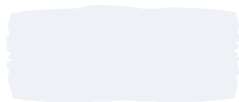
Dark Umber PC 947

Chocolate
*



Espresso PC 1099

Mars Black
*

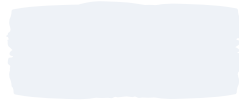


Black Grape PC 996
**

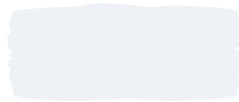
Nightshade
*

"The addition of colour makes a pencil drawing feel vibrant and alive."

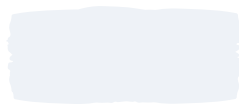
Faber-Castell Polychromos



Black 199



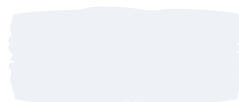
Cold Grey VI 235



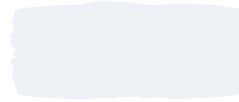
Cold Grey V 234



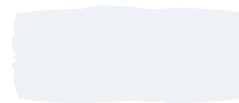
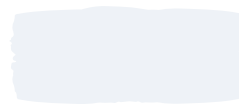
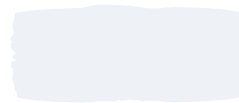
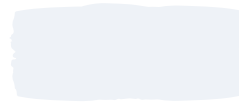
Cold Grey IV 233



Caran D'Ache Luminance



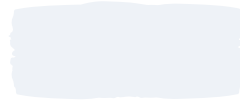
Black 009
*



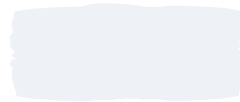
Slate Grey 495
*



Caran D'Ache Pablo



Ivory Black 496



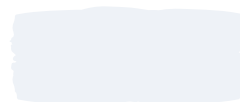
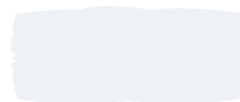
Black 009



Charcoal Grey 409



Slate Grey 495



Prismacolor premier



Black Cherry PC 1078
*



Black PC 935
*



90% Cool Grey PC 1067
*



90% Warm Grey PC 1058
*



70% Warm Grey 1056
*



50% Warm Grey PC 1054
*



30% Warm Grey PC 1052
*



30% Warm Grey PC 1052
*

Derwent Lightfast



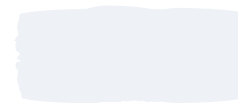
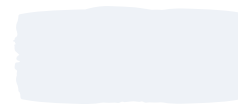
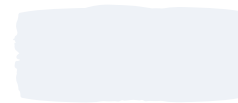
Purple
**



Black
*



Midnight Black
*

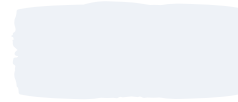


Cloud Grey
*

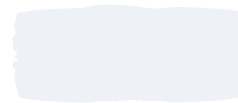
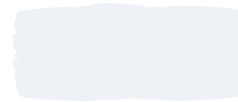


Granite
**

Castle Arts



Ivory Black 071



Cool Gray 065



Cool Gray Deep 66



Payne's Gray 119



"Colour helps art transcend the limits of form, reaching the soul directly."

Faber-Castell Polychromos

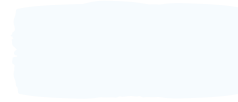
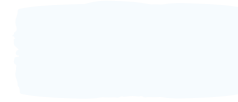
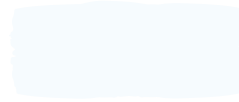
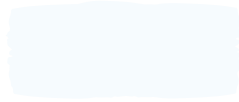
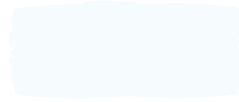
Caran D'Ache Luminance

Caran D'Ache Pablo

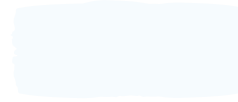
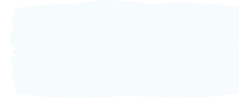
Prismacolor premier

Derwent Lightfast

Castle Arts



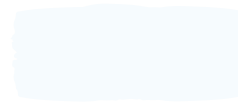
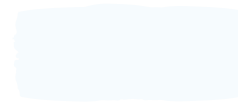
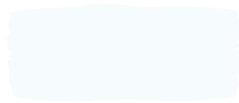
20% Warm Grey PC 1051 *



Cold Grey III 232 ***

10% Warm Grey PC 1050 *

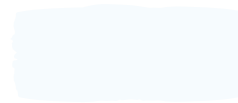
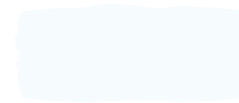
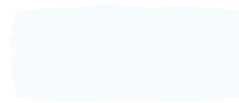
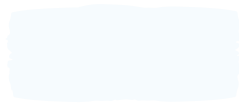
Mist *



Silver 251 ***

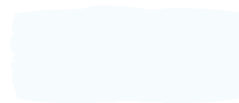
Silver 498 ***

Metallic Silver PC 949 *

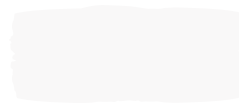
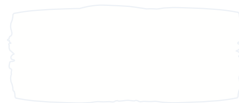


Cold Grey II 231 ***

Platinum *



Cold Grey I 230 ***



White 101 ***

White 001 *

White 001 ***

White PC 938 *

White *

Titanium White 072



Arctic *



Silver Grey 002 *

Silver Grey 002 **

10% Cool Grey PC 1059 *

"Even the faintest colour turns a static image into an emotional experience."

Faber-Castell
Polychromos

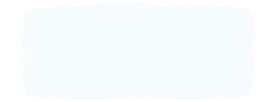
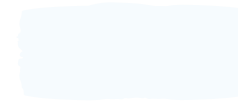
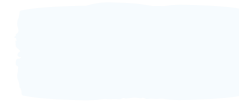
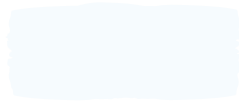
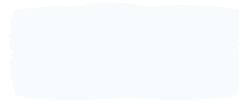
Caran D'Ache
Luminance

Caran D'Ache
Pablo

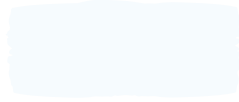
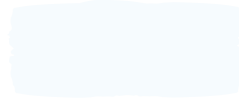
Prismacolor
premier

Derwent
Lightfast

Castle Arts



Light Grey 003
**

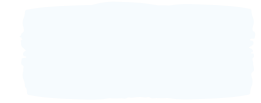
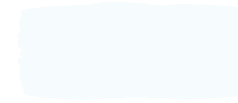
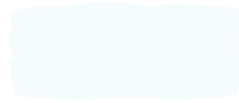


Steel Grey 004

20% Cool Grey PC 1060
**



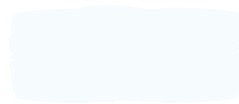
Mouse Grey 006



Steel Grey 004
*

Grey 005

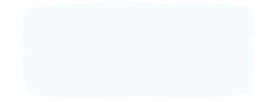
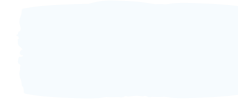
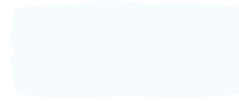
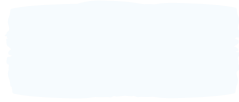
30% Cool Grey PC 1061
*



Payne's Grey 30% 504
*

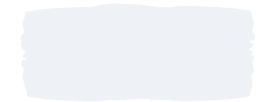
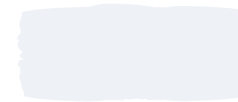
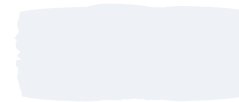
Dark Grey 007

50% Cool Grey PC 1063
**



Payne's Grey 60% 507
**

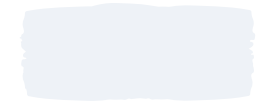
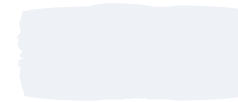
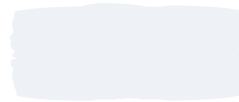
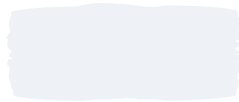
70% Cool Grey PC 1065
*



Payne's Grey 181

Payne's Grey 508
**

Greyish Black 008



Dark Sepia 175

90% French Grey Pc 1076
*

"Colour adds warmth to the cool precision of pencil sketches."

Faber-Castell Polychromos



Warm Grey VI 275



Warm Grey V 274



Warm Grey IV 273



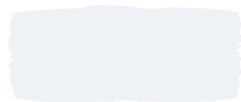
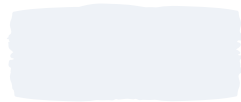
Warm Grey III 272



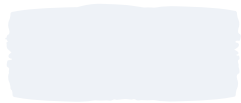
Warm Grey II 271



Warm Grey I 270



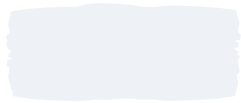
Caran D'Ache Luminance



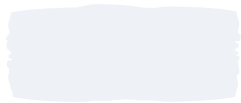
French Grey 808
*



French Grey 30% 803
*



French Grey 10% 802
*

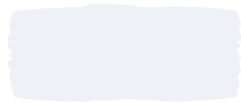


Raw Umber 10% 842
*



Sepia 10% 902
*

Caran D'Ache Pablo



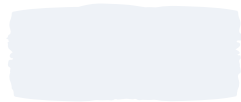
Beige 403
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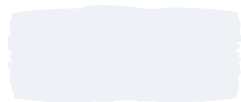
Light Beige 402
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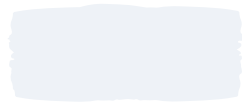
Ash Grey 401



Putty Beige PC 1083



Prismacolor premier



70% French Grey PC 1074
*



50% French Grey PC 1072
*



30% French Grey PC 1070
*



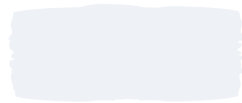
20% French Grey PC 1069
*



10% French Grey PC 1068
*



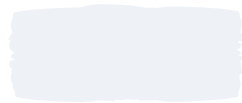
Derwent Lightfast



Cool Grey
**



Moonstone
*

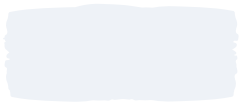


Warm Grey
*



Fossil Grey
*

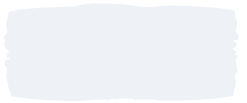
Castle Arts



Charcoal Gray 118



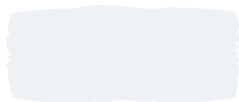
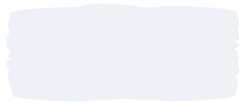
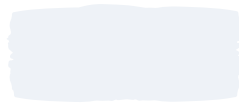
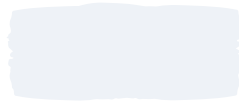
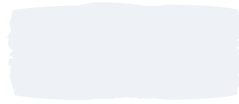
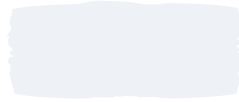
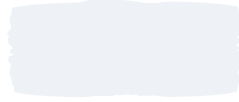
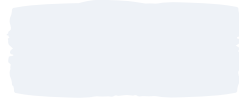
Davy's Gray 067



Warm Gray Light 120

"Using colour can
turn a technical
drawing into an
emotional
masterpiece."

Faber-Castell
Polychromos



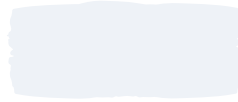
Caran D'Ache
Luminance



Violet Grey 093
*



Light Aubergine 095
*



Hibiscus Pink 094
**



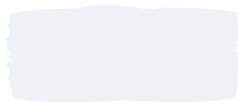
Violet Pink 583
*



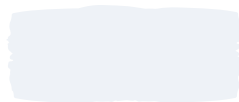
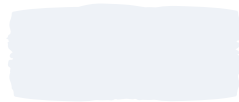
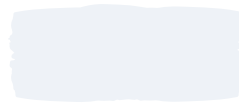
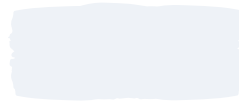
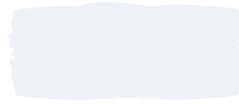
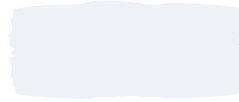
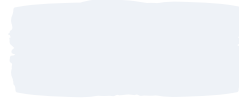
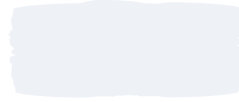
Burnt Sienna 10% 862
*



Burnt Sienna 50% 866
*



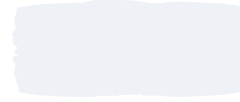
Caran D'Ache
Pablo



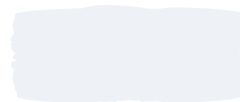
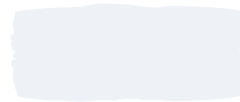
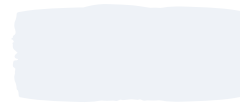
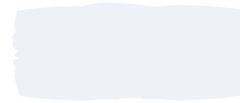
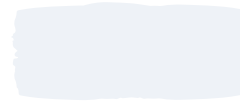
Prismacolor
premier



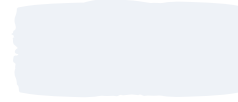
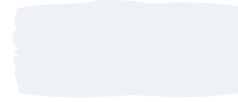
Rosy Beige PC 1019



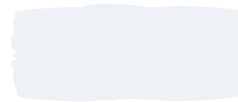
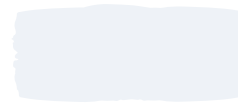
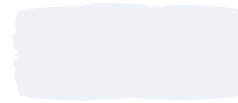
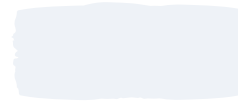
Clay Rose PC 1017



Derwent
Lightfast

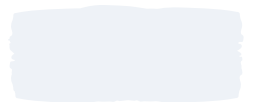
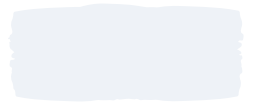
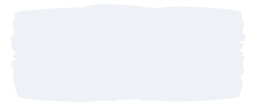
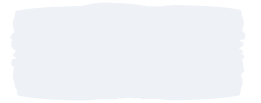
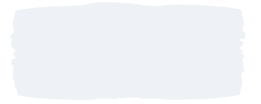
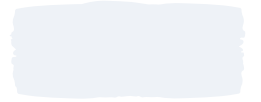
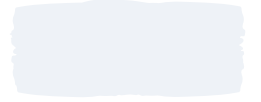
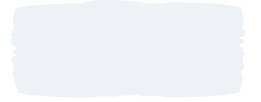


Mars Violet
*



Oyster
*

Castle Arts



"Colour elevates a pencil sketch from monochrome to multidimensional."

Faber-Castell Polychromos

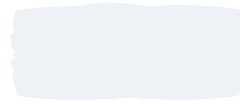
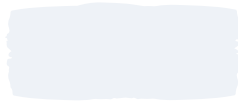
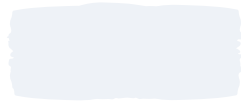
Caran D'Ache Luminance

Caran D'Ache Pablo

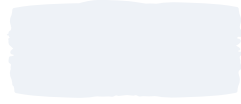
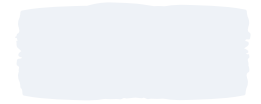
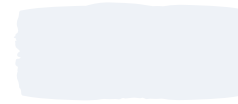
Prismacolor premier

Derwent Lightfast

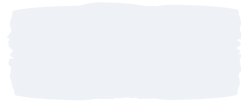
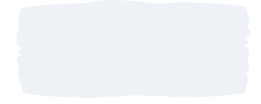
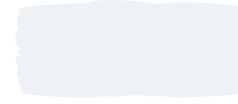
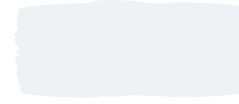
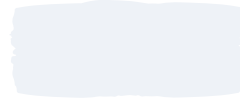
Castle Arts



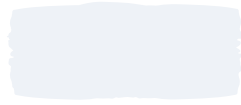
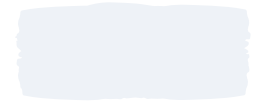
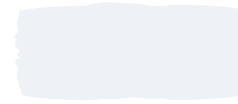
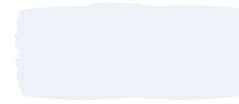
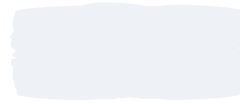
Pink Rose PC 1018



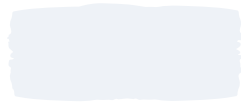
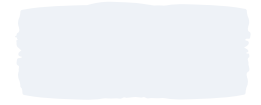
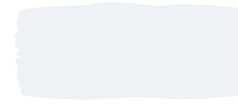
Warm Earth 40% 745
*



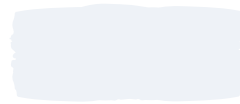
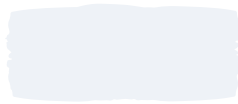
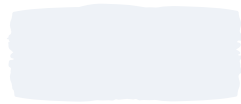
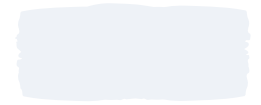
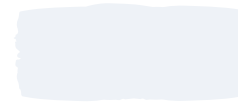
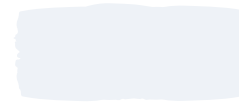
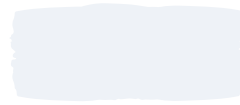
Warm Earth 5% 741
*



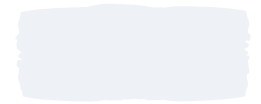
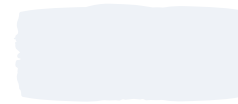
Brownish Orange 043
**



Burnt Ochre 50% 876
*



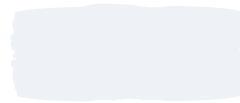
Nectar PC 1092
*



Cinnamon 189



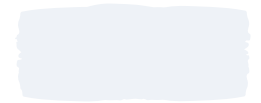
Herculanum Red 068
*



Peach PC 939
**



Dusky Pink
**



Beige Red 132



Burnt Ochre 10% 872
*



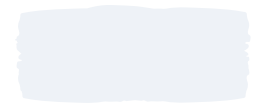
Granite Rose 493



Light Peach PC 927
*

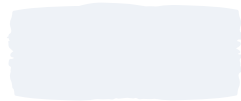
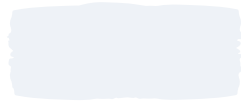
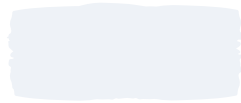
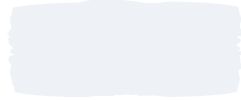


Cinnamon
**



"With colour, an artist transforms lines into an entire atmosphere."

Faber-Castell Polychromos

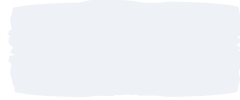


Raw Umber 180

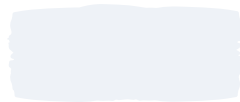
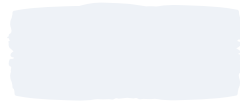
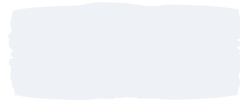
Caran D'Ache Luminance



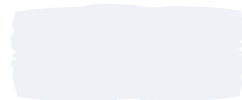
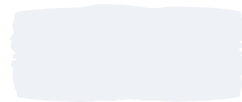
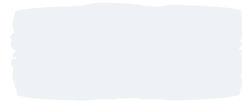
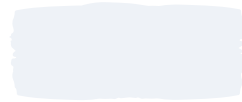
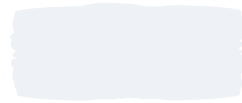
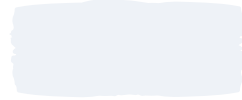
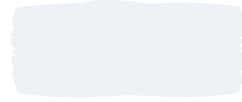
Pink White 581
*



Brown Ochre 10% 832
*

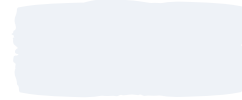
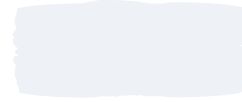


Caran D'Ache Pablo



Brown Ochre 037

Prismacolor premier



Beige PC 997
*



Seashell Pink PC 1093



Beige Sienna PC 1080
**



Light Umber PC 941
*



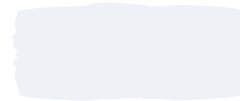
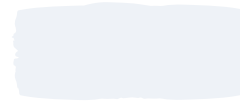
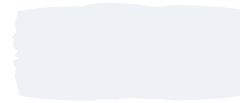
Derwent Lightfast



Salmon
*



Pale Peach
*



Van Dyke Brown
*

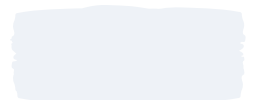
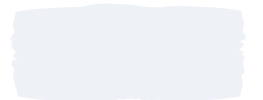
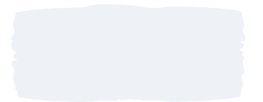
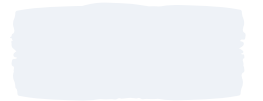
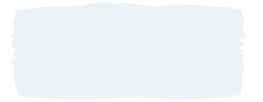
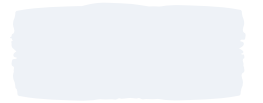
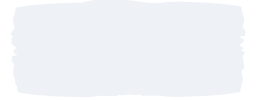
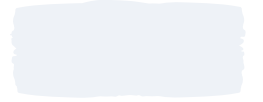


Warm Earth
**



Brown Ochre
*

Castle Arts



"Adding colour to a pencil drawing unlocks new depths of creativity."

Faber-Castell Polychromos



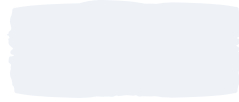
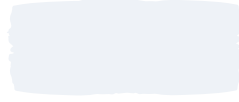
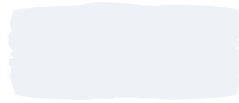
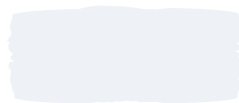
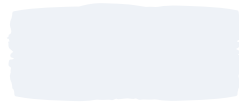
Brown Ochre 182



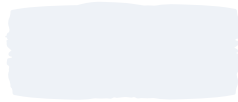
Terracotta 186



Burnt Ochre 187



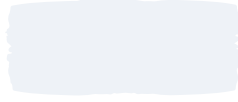
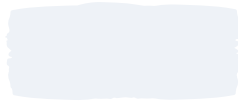
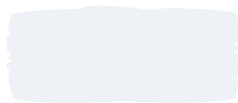
Caran D'Ache Luminance



Brown Ochre 50% 836
**

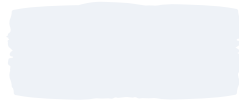


Brown Ochre 037
*



Burnt Ochre 077
*

Caran D'Ache Pablo



Hazel 053



Cinnamon 055
**



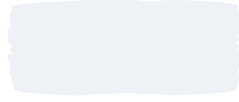
Russett 065
**



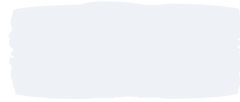
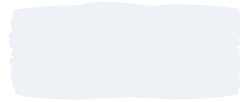
Venetian Red 062
**



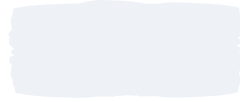
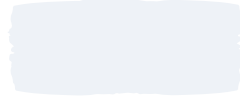
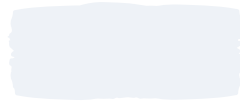
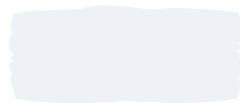
Bronze 497



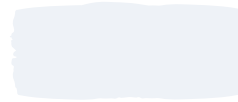
Prismacolor premier



Mineral Orange PC 1033
*



Derwent Lightfast



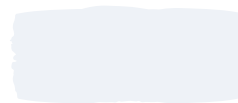
Sandstone
*



Dark Honey
**



Burnt Sienna
*



Sienna
*



Mars Orange
*



Persian Orange
*

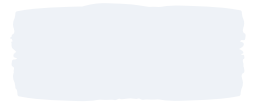
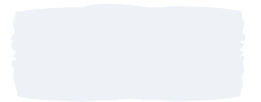
Castle Arts



Raw Umber 116



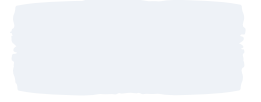
Terracotta Light 011



Terracotta 013



Cinnamon 012



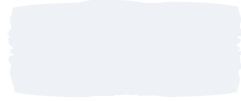
Burnt Sienna 114

"A single splash of colour can change the mood of an entire piece."

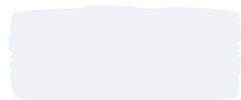
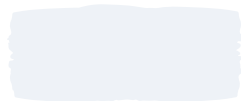
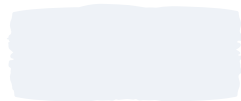
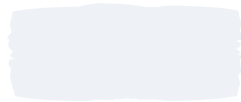
Faber-Castell Polychromos



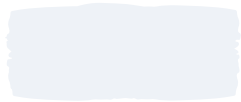
Sanguine 188



Venetian Red 190



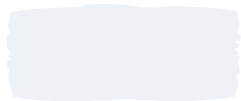
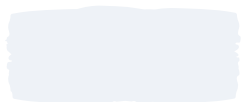
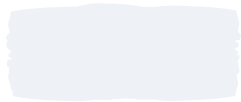
Caran D'Ache Luminance



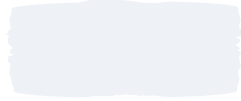
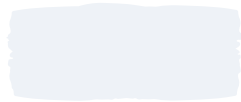
Terracotta 044
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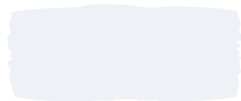
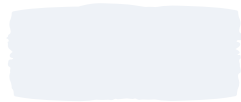
Russet 065
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Caran D'Ache Pablo



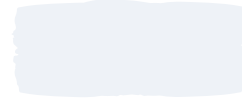
English Red 063
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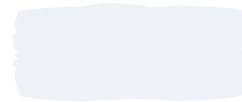
Prismacolor premier



Burnt Ochre PC 943
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Pumpkin Orange PC 1032
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Neon Pink PC 1038



Neon Orange PC 1036

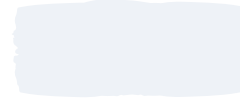


Neon Yellow PC 1035

Derwent Lightfast



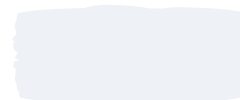
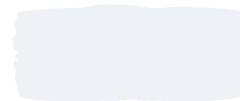
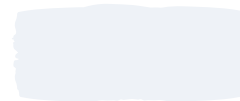
Dark Orange
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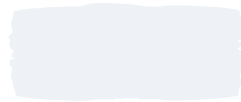
Strawberry
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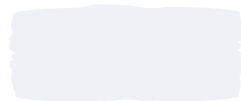
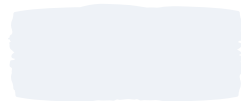
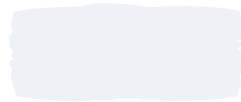
Autumn Red
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Castle Arts



Chinese Orange 026



If you'd like to continue learning new coloured pencil tips and techniques and keep developing your skills, these free tutorials are the perfect next steps...

- The 45-Minute Cat's Eye Challenge
- The 40-Minute Dog's Nose Challenge
- The 45-Minute Perfect Paws Challenge
- 3 Tips for Elevating Your Coloured Pencil Drawings
- How to Layer with Coloured Pencils
- How to Use the Subtraction Technique
- How to Use the Indenting Technique



And, if you want regular tips and inspiration, make sure you're following me on Facebook, Instagram, Pinterest and TikTok and sign up to my weekly newsletter here.

